

قطر الفن

الفن الوظيفي مستوحى من الثقافة القطرية الغنية والتراث القطري

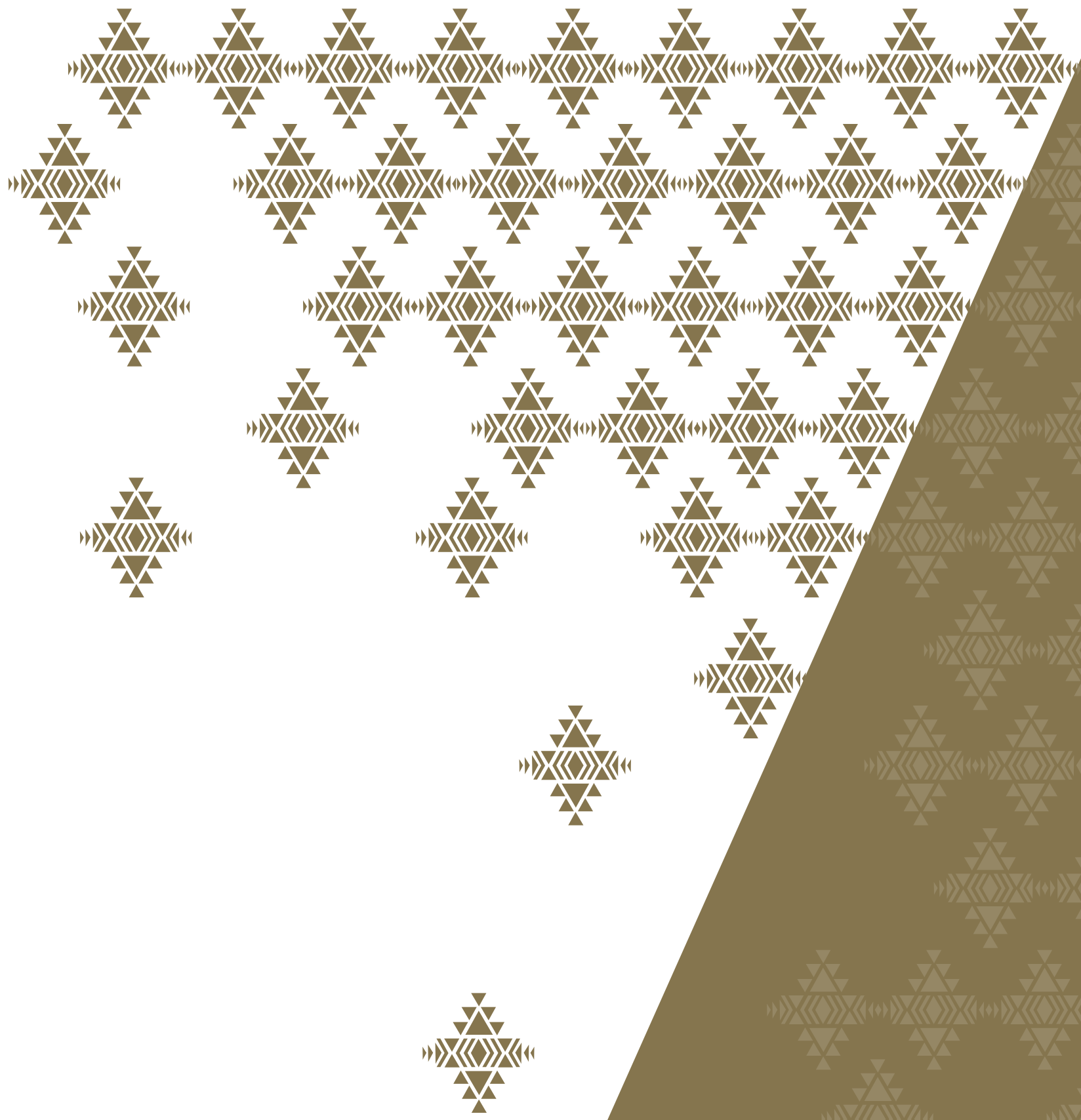
QATAR AL FANN

FUNCTIONAL ART INSPIRED BY QATAR'S RICH CULTURAL HERITAGE



متاحف قطر
QATAR MUSEUMS







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Qatar's National Vision belongs to the government, the private sector, civil society and to all Qatari citizens. I call on all to work hard and utilize your expertise to help achieve the goals of the Vision and to advance our nation's development. In this way, we will build a bright future for the people of Qatar.

H.H the Emir Sheikh Tamim bin Hamad Al Thani

QATAR NATIONAL VISION 2030



يشرفنا أن نكون جزءاً من هذا المسعى الهادف، حيث تعكس هذه المبادرة قيم شركة كتارا للضيافة والمتمثلة في خلق تواصل من خلال تجارب إنسانية فريدة من نوعها للتعريف عن التراث القطري. حيث أن قطر الفن يؤمن أن دولة قطر، بثقافتها الغنية، وقيمها الروحية، وإنجازاتها في جميع القطاعات، أسهمت في تنمية الأجيال القادمة.

نحن نؤمن ان عرض وتعزيز التراث والثقافة في قطر ومن خلال المساعي الفنية التراثية سيؤدي في نهاية المطاف للحفاظ عليها وتعزيزها، لذا ومن خلال هذا التطبيق العملي الذي يثرى البيئة الفنية بشكل فعال ومؤثر عن طريق التصاميم المستوحاة من التراث و التي تم تطويرها من قبل الفنانين القطريين في «قطر الفن» بطرق مذهلة في تطبيقها. وتعتزم كتارا للضيافة الاستفادة منها لضيوفها حتى يتم تعريفهم على تاريخ قطر وتراثها وثقافتها باحترافية ودقة. إن هذه التفسيرات الفنية الرائعة للتراث القطري ستترك انطبعا لا يمحي في أذهان الزوار .

مما لا شك فيه ان الفن يمتلك قدرة فريدة من نوعها للوصول لخيال ووجدان الانسان. فهو يتواصل خارج الحدود المادية الضيقة، مما يجعل الفن بكل أشكاله، عنصراً حاسماً في تنمية الأمة وتطويرها . نحن نتقدم بأطيب تمنياتنا لقطر الفن ومؤيديها متمنين دوام النجاح والازدهار.

His Excellency Sheikh Nawaf Bin Jassim Bin Jabor Al Thani

Chairman of Katara Hospitality

Supporting an endeavour so wonderful and unique a concept as “Qatar Al Fann” is indeed our pleasure and honour. Being one of the major stakeholders in Qatar’s artistic well-being and a vital player in its hospitality and tourism sector, Katara Hospitality embraces the vision that Coastal Qatar, in cooperation with QMA, The Fire Station, Ashghal and Qatari Diar, has developed.

Exhibiting, promoting – and ultimately conserving, Qatar’s heritage and culture through artistic endeavours such as this, is a practical application that enriches the urban environment immeasurably. The carpet and

furniture designs that have been developed by the artists in “Qatar Al Fann” is spectacular in it’s application. Katara Hospitality intends to make use of them for our guests to be subtly introduced to the history, heritage and culture of Qatar. These wonderful artistic interpretations of Qatar’s heritage will leave an indelible impression in visitor’s minds.

Art possesses the unique capability to capture people’s imagination. It communicates beyond narrow physical boundaries, making art, in all it’s forms, a critical component in a nation’s development. We extend our heartiest well wishes to “Qatar Al Fann” and its supporters.



Eng. Abdullah bin Hamad al-Attiyah
CEO of Qatari Diar

إن الجهود المبذولة في الحفاظ وإبراز التراث بدولة قطر تستحق دائماً التشجيع والتقدير. إن المسيرة الثقافية للأمة وما تمثله من نزاهة يعزز من تواجدها السيادي في العالم الحديث. إن الرابط الذي تحافظ عليه بتاريخها المجيد هو مصدر الهام لشعبها المعاصر حتي يعمل كدافع للعمل من أجل غد منتج ومتطور.

تعتبر الديار القطرية، كمؤسسة تنمو وتزدهر على التراث الثقافي لقطر وهندستها المعمارية، أنه لمن الأهمية القسوة أن يتم تواصل المكانة التاريخية للأمة مع شعبها والاجيال الممتدة. ومن هذا المنطلق تعتبر «قطر الفن» تجربة مبتكرة وجهد فني عظيم. لقد قام الفنانون المساهمون في «قطر الفن» بعمل هائل في تثقيف السكان المعاصرين لهذا البلد وذلك عن طريق قصص فنيه تحتاج إلى أن تُروى، بل وفي الوقت نفسه تساعد كبار السن بالدولة على تذكر تفوقهم الشبابي.

Efforts in conserving and promoting the heritage of a country is always worth encouraging. The cultural processions a nation holds speaks volumes of its integrity as a sovereign existence in the modern world. The bond it preserves with its glorious past inspires its people of contemporary times to work towards a productive and engaging tomorrow.

Qatari Diar, as an establishment that thrives on the cultural heritage of Qatar and its architecture, considers it hugely important for the historical prestige of the nation to be communicated with the extended masses and the public. "Qatar Al Fann" is in that territory a novel experience and effort. The artists who contributed towards "Qatar Al Fann" have done a tremendous job in educating the contemporary population in this country of stories that need to be told and at the same time, help the elderly in the state to reminisce their youthful eminence.



في الوقت الذي تشهد فيه دولة قطر نموًا عامًا هائلًا مع اقتراب استضافة كأس العالم فيفا ٢٠٢٢ و متماشياً مع الأهداف الطموحة لرؤية قطر الوطنية ٢٠٣٠، تفتخر هيئة الأشغال العامة "أشغال" بدورها جهة رئيسية في أداء أعمال الإشراف على تجميل الطرق والأماكن العامة بالدولة لتحقيق تنمية الدولة ولرفع مكانتها عالمياً.

نتشرف بأن تكون "أشغال" شريكاً في المجموعة الرائدة لتوجيه مجتمعنا ومواهب شعبنا لإنتاج أفضل أعمالهم مع تصور مستقبلي من أجل تحقيق تنمية المجتمع. لذلك، تفتخر "أشغال" بدعم مبادرة "قطر الفن" التي تساعد المواهب المحلية على تعبير إبداعهم الفني وعرضها خارج قاعات المعارض الفنية وفي لوحات أوسع أمام الجمهور، كما تساعد على فتح فرص أكبر للفنانين المتحمسين لعرض أعمالهم الفنية. ومن خلال هذه المبادرة الطيبة نسعى لعرض إبداع ومواهب الفنانين المحليين أمام الجمهور باستخدام المساحات الواسعة في مشاريعنا العامة حيث تمتزج فيها إبداع الجمهور والفن بشكل متناغم.

نحن في "أشغال" نعتقد أن الاستثمار في تنمية مواهب وقدرات البشرية ضروري لضمان النمو الاجتماعي الثقافي وللحفاظ على قيم قطر وتراثها. يسعدنا أن نشارك مع مجتمعنا وندعم شعب قطر لعرض مواهبها وثقافتها وتراثها المحلية أمام العالم، لأن "قطر تستحق الأفضل".

Dr Eng. Saad Ahmed Al Mohannadi

President of Public Works Authority

At a time when Qatar witnesses significant overall growth anticipating the FIFA World Cup 2022, and working in line with the ambitious goals of the Qatar National Vision 2030, Ashghal is proud to be a major player in laying the groundwork for the country's development and global economic recognition.

It is my privilege to be a part of the leading group to guide our community, our talents and our people, to produce their best works whilst envisioning the future for better human development. Therefore, Ashghal is proud to support the noble endeavor, "Qatar Al Fann", which helps local talents express their art beyond the art galleries and to the larger public. Ashghal take great pride in being a part of this initiative that will help open greater opportunities to enthusiastic artists to showcase their artworks. It is in this initiative that we strive to ensure that our public projects showcase the usage of spaces wherein the public function and art blend harmoniously.

At Ashghal, we believe that investment in human talent and capability development is a necessity to ensure sociocultural growth that leads to preserve the country's values and heritage. We are happy to join hands with our community and support Qatar to exhibit its local talent, culture, and heritage to the world, because, "Qatar deserves the best."



Khalifa Bin Ahmed Al-Obaidly

Director of The Fire Station, Artist in Residence

I would like to welcome you and introduce “Qatar Al Fann” the name we have taken to crown this endeavour which is a vital project that caters all segments of society where art is no longer limited to the aesthetic aspect of theory, but extended to various features that serve society from different angles, and has become an integral part of the blend of society.

Qatar Museums Authority, led by Her Excellency Sheikha Al Mayassa bint Hamad Al-Thani, seeks to enhance the role of art and artists in the community and transforming it to a way of living enjoyed by citizens and residents of Qatar, as well as reflecting the civilized image and the message of love, friendship and peace for visitors and passers-by of this good country.

At the Fire Station, the Headquarters of artists, we have been keen to spark the role of artists in the community to include new sectors and spaces in cooperation with local companies that provided an incredible and practical opportunity for a group of Qatari artists and residents to express their ideas

اود ان ارحب بكم في قطر الفن الاسم الذي اتخذناه لتتويج هذا المشروع الحيوي الذي يخص كافة شرائح المجتمع حيث لم يعد الفن مقتصر فقط على الجانب الجمالي النظري بل امتد الى العديد من الجوانب التي تخدم المجتمع ومن زوايا مختلفة بل اصبح جزء لا يتجزأ من نسيج المجتمع

تسعى هيئة متاحف قطر وعلى رأسها سعادة الشخة المياسة بنت حمد ال ثاني لتعزيز دور الفن والفنانين في المجتمع وجعله أسلوب حياة يستمتع به المواطنين والمقيمين على ارض قطر وكذلك يعكس الصورة الحضارية ورسالة الحب والصدقة والسلام للزائرين والعابرين لهذه الأرض الطيبة

وقد حرصنا في مطا في مقر الفنانين على تفعيل دور الفنانين في المجتمع بصورة أكبر لتشمل مجالات ومساحات جديدة ذلك بالتعاون مع الشركات المحلية التي اتاحت فرصة جميلة وعملية لنخبة من الفنانين القطريين والمقيمين على ارض قطر للتعبير عن أفكارهم وتوصيل رسائلهم للمجتمع من خلال مشروع قطر الفن

اود في الختام ان اشكر شركة قطر كوستال وكل العاملين عليها على دعمهم للفنانين ومساهماتهم في وضع برنامج مستدام للفنانين الذي يمنحهم الالهام والدعم للمواصلة والتطور المستمر

كذلك اود ان اشكر لجنة التحكيم الذين شاركوا في الاختيار الذي لم يكن سهلا بل كانت المنافسة كبيرة بين الفنانين وأيضا اود ان اشكر جميع الفنانين الذين شاركوا في هذا المشروع وبذلوا الجهد الكبير للتعبير عن أفكارهم من خلال اعمال مميزة وفريدة حازت على اعجاب الجميع وأخيرا الشكر لأسرة مطا في مقر الفنانين والجهد الكبير الذي يقف على عاتقهم للارتقاء بالفن ومساندة الفنانين

and communicate their thoughts to the community through an intuitive project such as “Qatar Al Fann.”

Last but not least, I would like to thank Coastal Qatar and all its employees for their support and contribution to organizing and developing a sustainable program for artists that embarked the growth of their inspiration, continued support and development.

I would also like to thank the jury who participated in the decision making of winners, which was not an easy task, as it was a rigorous competition between the artists. In addition, I would also like to thank all the artists who participated in this project and made a tremendous effort to express their creative ideas through unique work of art admired by all. Finally, thanks to the Fire Station family, the HQ of artists, for the tremendous efforts to continuously promote art and support artists.



Nishad Azeem

CEO of Coastal Qatar

Bringing an idea to fruition, collectively

To leave a mark in the pages of history, to be the one who paved the way; it is monumental a feat. Coastal Qatar is proud to have initiated an endeavour that seldom finds parallels in the region. A project that envisions illuminating the history, the culture and the heritage of our dear country to the world; “Qatar Al Fann”.

Already being helmed to the top of world affairs by being the esteemed hosts of the FIFA 2022 football world cup, Qatar is about to be the center of global attention in a few short years. We believe such a golden opportunity should be capitalized on all fronts. Here is our chance, as a society which holds impeccable pride in our history and our culture, to project to the world our merits as a nation. Art has always been a symbol of excellence. Artistic brilliance is regarded as a sign of empowerment. Our country has immense capability to create, appreciate and interact through art. Within us, lives many unexplored talents, such gifted artists who have the mettle in them to engage in supreme quality with the world out there. This is where our objective lies. “Qatar Al Fann” focuses to unveil the potential of our local artists, exhibiting and utilizing their exquisite creations in public spaces, hotels, offices, parks, mosques and more, while providing them a distinct global exposure which they truly deserve.

We aren't alone in this novel venture. We are extremely gratified that QMA, The Fire Station, Ashghal, Katara Hospitality, Qatari Diar and a host of others have joined hands with us in this wonderful journey. With joyous pleasure we seek all the well-wishers of our beloved country to appreciate and support this noble effort.

كل ميسار، ولكن كل رحلة تبحث عنه.
تنتهي عن أساسية.
تنتهي عن الدماعية والظلال القديمة مثل
فوق في الدفعة النابعة من ثقافتك.
تنتهي عن كل ما اليوم ومجد.

عنك
عيد ملك
سبوري
عبدك
معرفة
هبة لك
منهم
هتاك

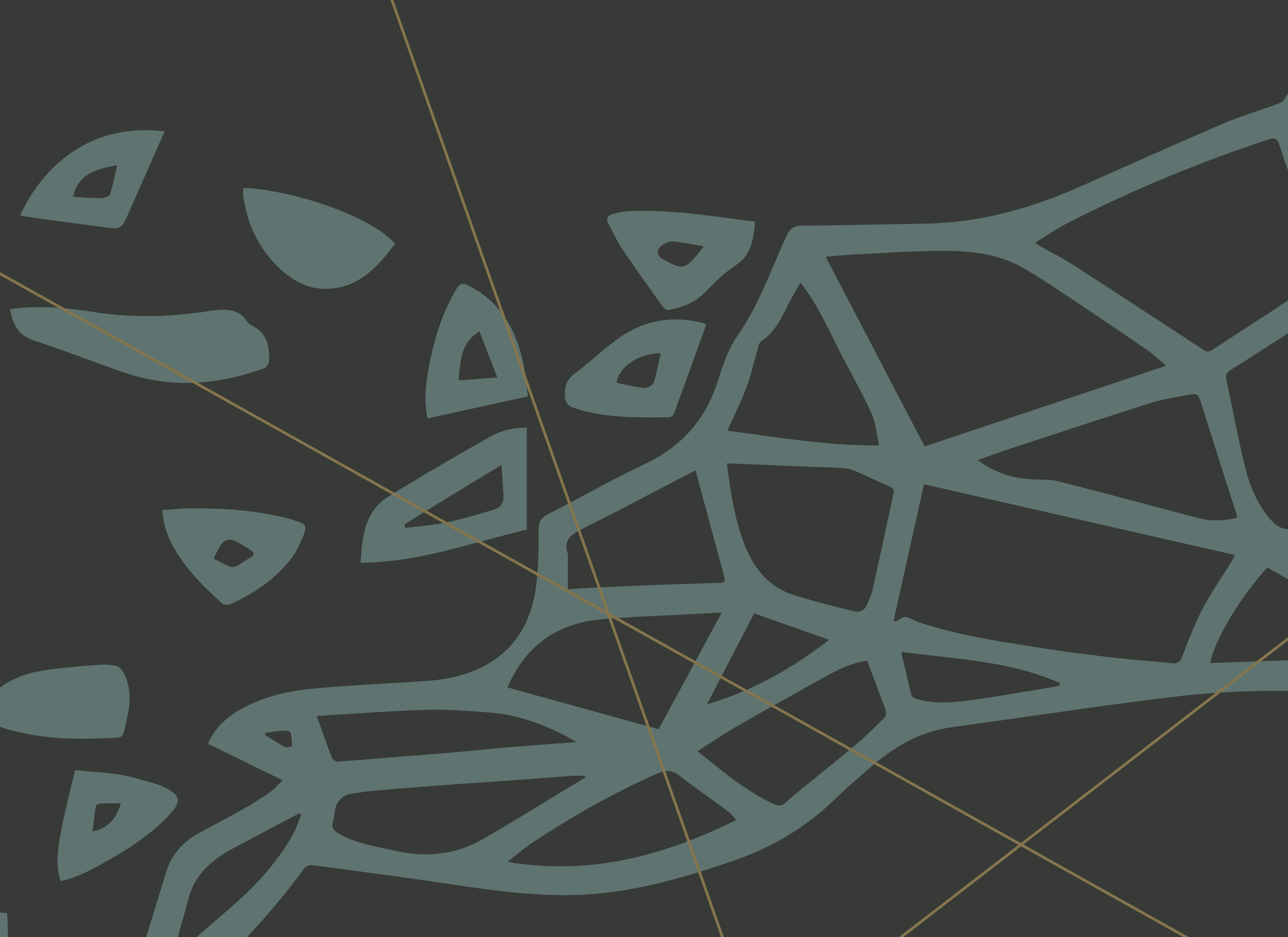
Every path may not seek you, but every journey does.

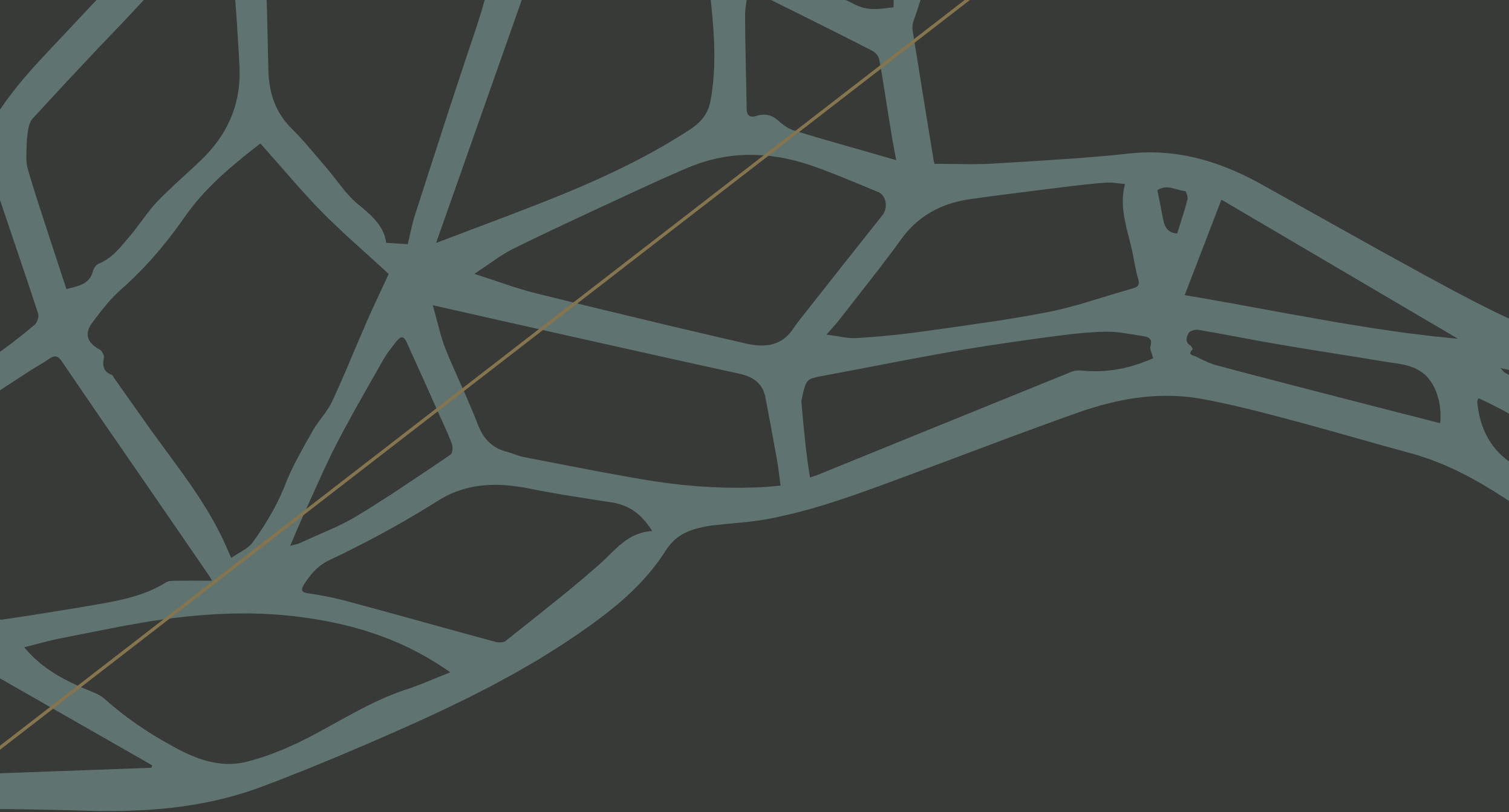
Your foot seeks an embrace
for an abode longing to be stepped on.

Your eyes search for a canvas
of strokes and shades ancient as your culture.

There is a yearning in you for the warmth
of soulful stories that stem from your culture.


While you pace ahead today, in peace and ease
there lies a promise, of a joyous, glorious tomorrow.





The Artworks





A language steeped in
history, beauty and
ornate detail

ARTWORKS INSPIRED BY CALLIGRAPHY

Across the eras of historical civilizations, Arabic Calligraphy marked one of the pillars of art expression. The development of Islamic calligraphy is strongly tied to the Qur'an; chapters and excerpts from the Qur'an are a common and almost universal text upon which Islamic calligraphy is based. Deep religious association with the Qur'an, as well as suspicion of figurative art as idolatrous, has led calligraphy to become one of the major forms of artistic expression in Islamic cultures linked to various fields such as, architecture, education and craftsmanship.

Arabic Calligraphy comes in various styles where Kufi, Thuluth and Naskh mark the most common. Calligraphy is the artistic practice of handwriting based on the Arabic alphabet known as khatt. From an artistic point of view, Arabic calligraphy has been known and acknowledged for its diversity. As Islamic calligraphy is highly venerated, most works follow examples set by well established calligraphers, with the exception of secular or contemporary works. It is an artistic expression where the artist reflects the meaning of the word in a form of art whether in angular or cursive styles each further divided into several sub-styles to make forms such as mosques, birds and abstracted shapes.



▲ Landscape Bench
Item Ref. No: LBE-015-A-2

Talking our language

Arabic, being the progenitor of many languages, is famed for its unique texture in calligraphic expressions. As language often places itself vital in heritage, the tangles and the contours lying in the Arabic language pleases the spectators, constantly stimulating his longing to revert to Qatar's past. The design of these benches which is revived from the three letters of the country's name, ر, ط, ق, serves this purpose in its own aesthetic method. At these turbulent times when the nation stands tall amidst woes, this thought evokes a fascinating spirit of nationalistic pride as well.

Artist: Somaia Omar, Qatar

▼ Landscape Benches
Item Ref. No: LBE-015-A-1



▼ Landscape Benches
Item Ref.No: LBE-015-A-4



▼ Trash Bin
Item Ref. No: LTB-015-A



▲ Landscape Benches (top), Planter (lower)
Item Ref. No: LPL-015-A



▲ Bollard (lower)
Item Ref. No:
LBO-015-A



▲ Tree Grate
Item Ref. No: LTG-015-A



▲ Landscape Bench
LBE-015-D-2

Etched with history

Calligraphy is rather an art form than mere decoration of characters, a quest to achieve utmost elegance in depicting a calligraphers' perception. Evoked by the thrive to beautify the Qur'anic expressions, Islamic calligraphy has brought the best out of the Arabic script. The geometric design in these benches was a perusal to manifest the artistic value of the Kufi font to portray culture beyond words. Perhaps, an eccentric method to get our present etched with the history.

Artist: Somaia Omar, Qatar

▼ Landscape Benches
Item Ref. No: LBE-015-D-1



▼ Landscape Benches
Item Ref. No: LBE-015-D-3



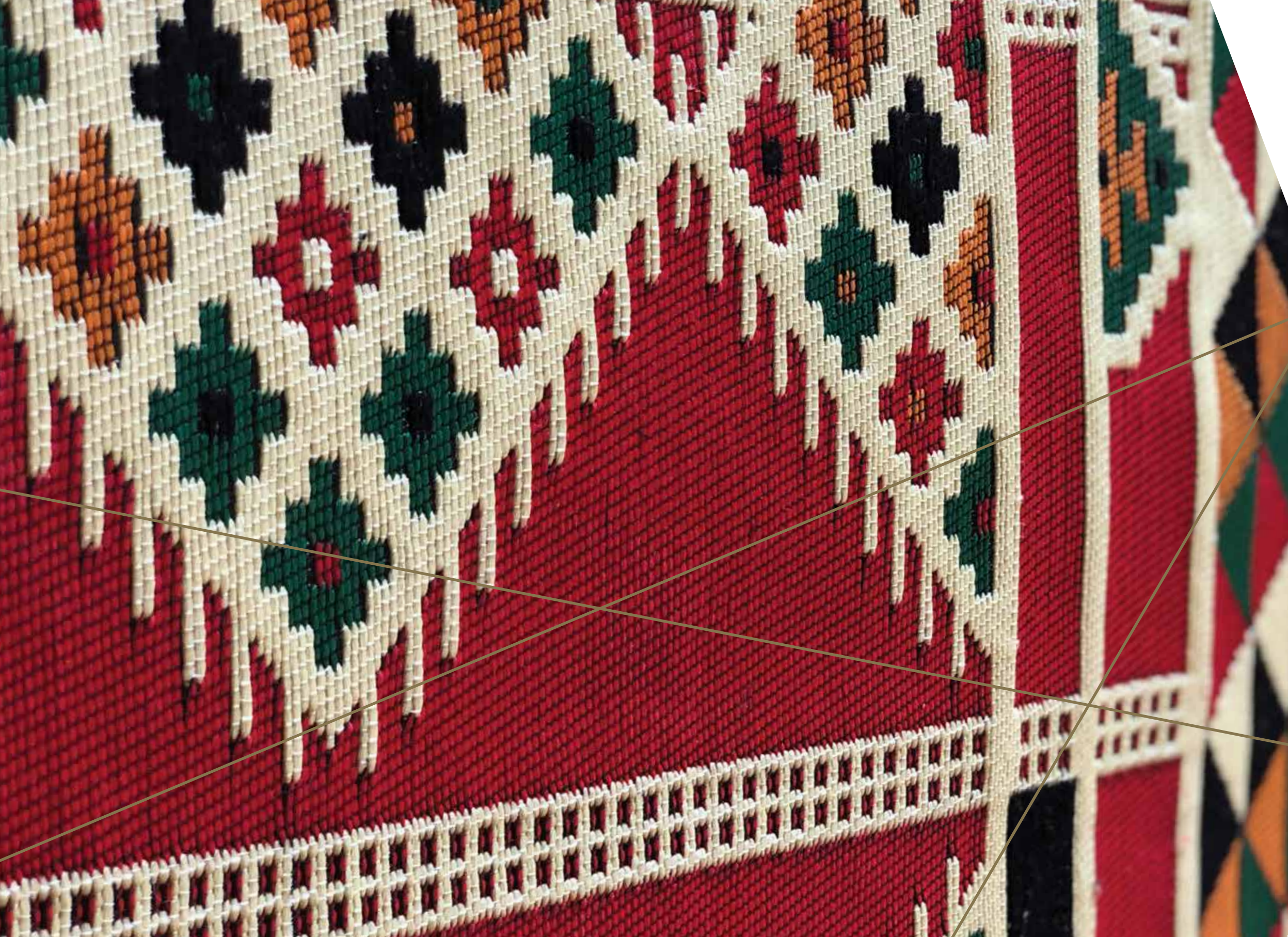
▲ Planter
Item Ref. No: LPL-015-D



▲ Bollard
Item Ref. No: LBO-015-D



▲ Trash Bin
Item Ref. No: LTB-015-D





Woven into every tribe,
is the stories of the
sadu

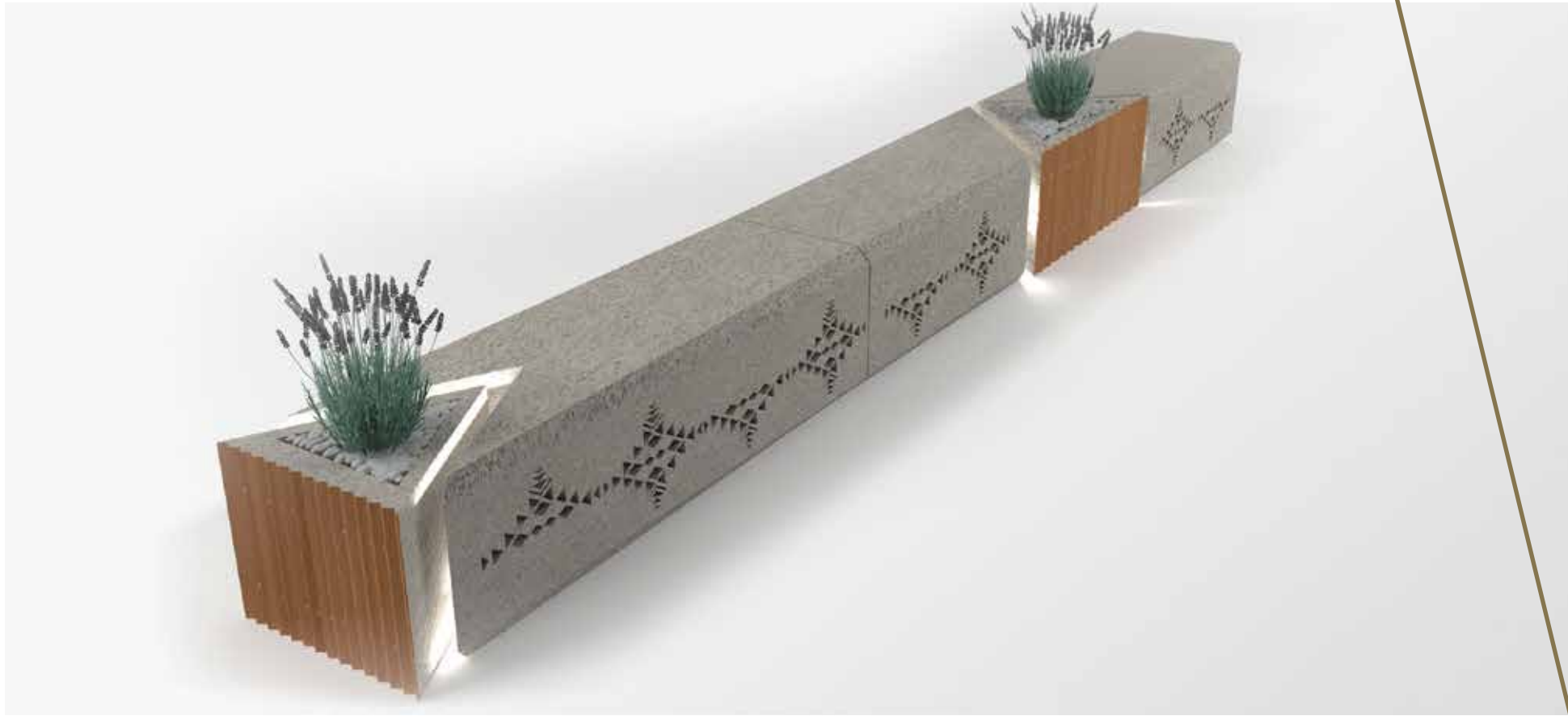
ARTWORKS INSPIRED BY THE SADU

Soothing to the heart and merry to the eyes, creations by women are often thus; they embody her creativity. The colours become the expression of her soul, the texture possess a thousand stories to talk about. Al Sadu, a traditional Bedouin weaving, is such a work of art. An embroidery made of countless bright weavings that spill out from a set of geometrical shapes, Sadu is hand-woven by mostly the Bedouin woman.

She transforms the otherwise unadorned walls of a tent into an abode of her creative assertions. It is the canvas upon which the weaver demonstrates her expertise with intricate patterns and techniques. Each strip at the tent dividers sewn together speaks volumes of the aesthetic effort deployed by the Bedouin women. Stitch by stitch, her fingers float to the music of her heart, producing in ultimatum a textile that pronounce the grace of the Qatari culture.



▼ Landscape Bench
LBE-100-A



The pattern, that tells a myriad of stories

This embroidery form hand-woven in geometrical shapes is one of the well-known foundations of the Arab culture.

Its neat designs and geometrical shapes are what grabbed my interest and attention, in parallel with its historical significance.

Just as the Sadu, Qatar's past, present and future is being woven, stitch by stitch, exquisitely, methodically and embedded with history.

Artist: Lata Jadhav, India



▲ Bollard
Item Ref. No: LBO-100-A-1

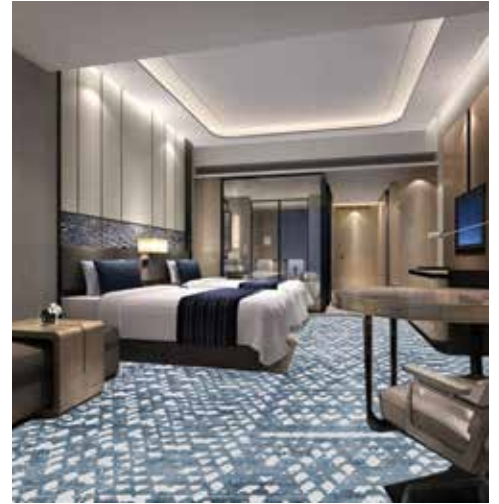
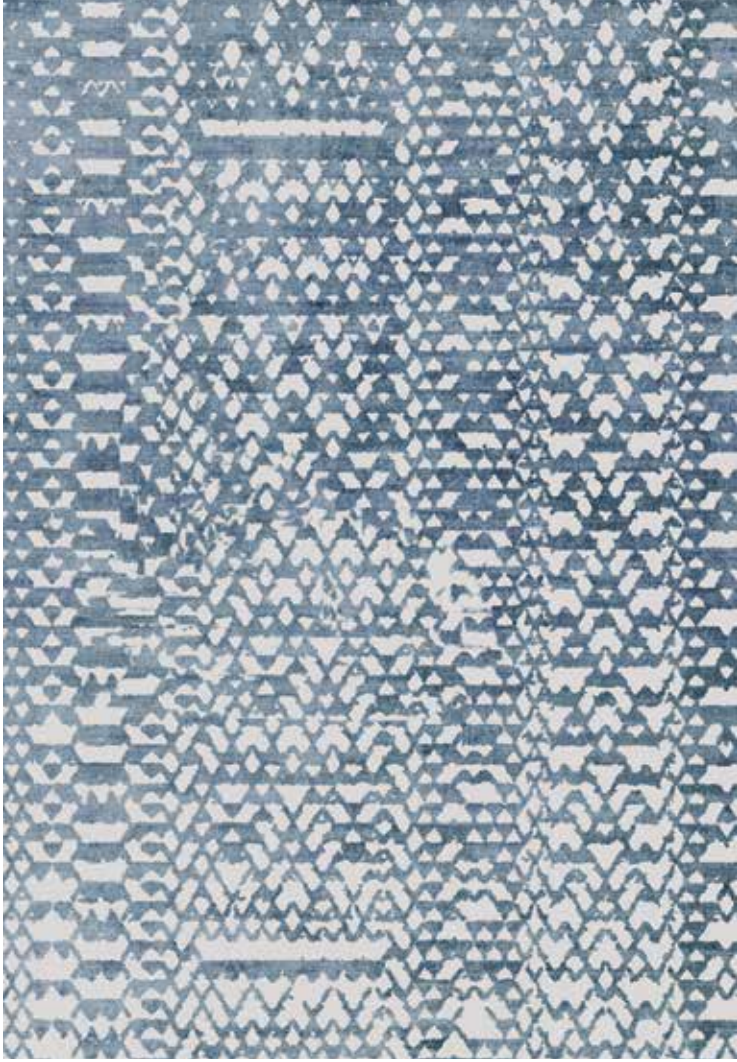


▲ Bollard
Item Ref. No: LBO-100-A-2



▲ Trash Bin
Item Ref. No: LTB-100-A

▼ Wall-to-wall Carpet Design
Item Ref. No: CW-100-A



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-100-B



Blending sadu with desert and ocean

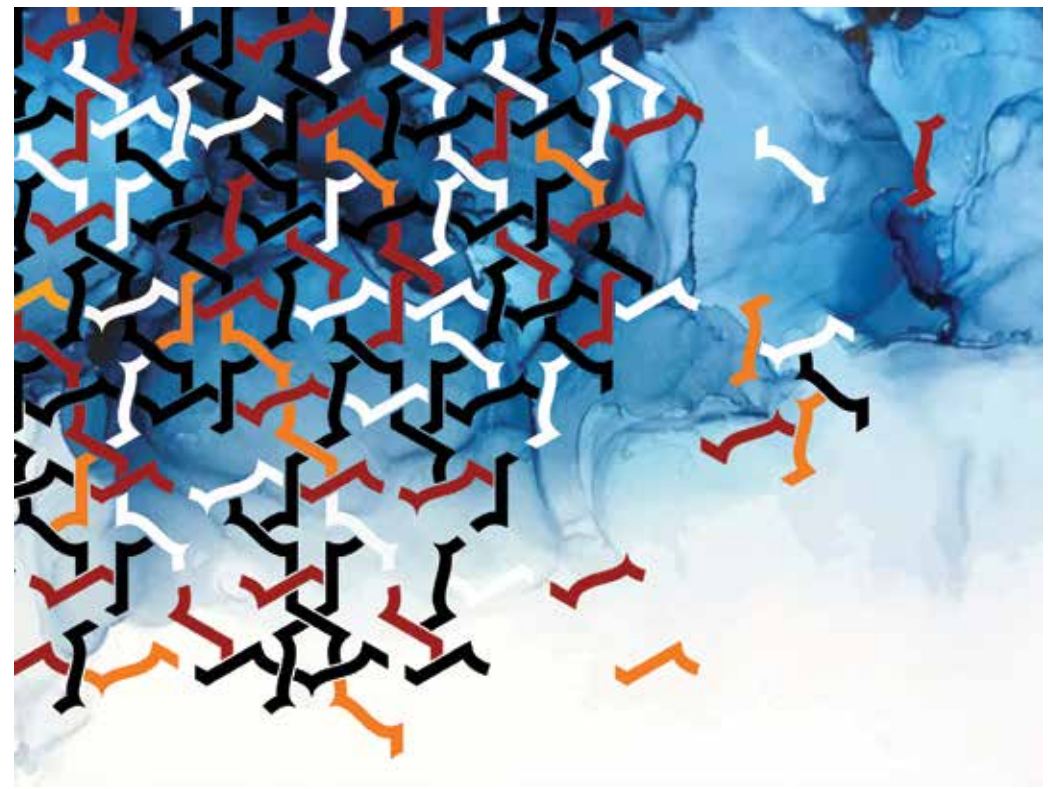
Blues and browns have always been colours of vastness; of unexplored allures and the unseen beauty. The oceans and the skies, the land and deserts, they all signify how man is so tiny a being in comparison to the large scheme of the universe. The thought behind this art is to let what adorns the skies and the deserts, to decorate the floors as well.

Artist: Lata Jadhav, India





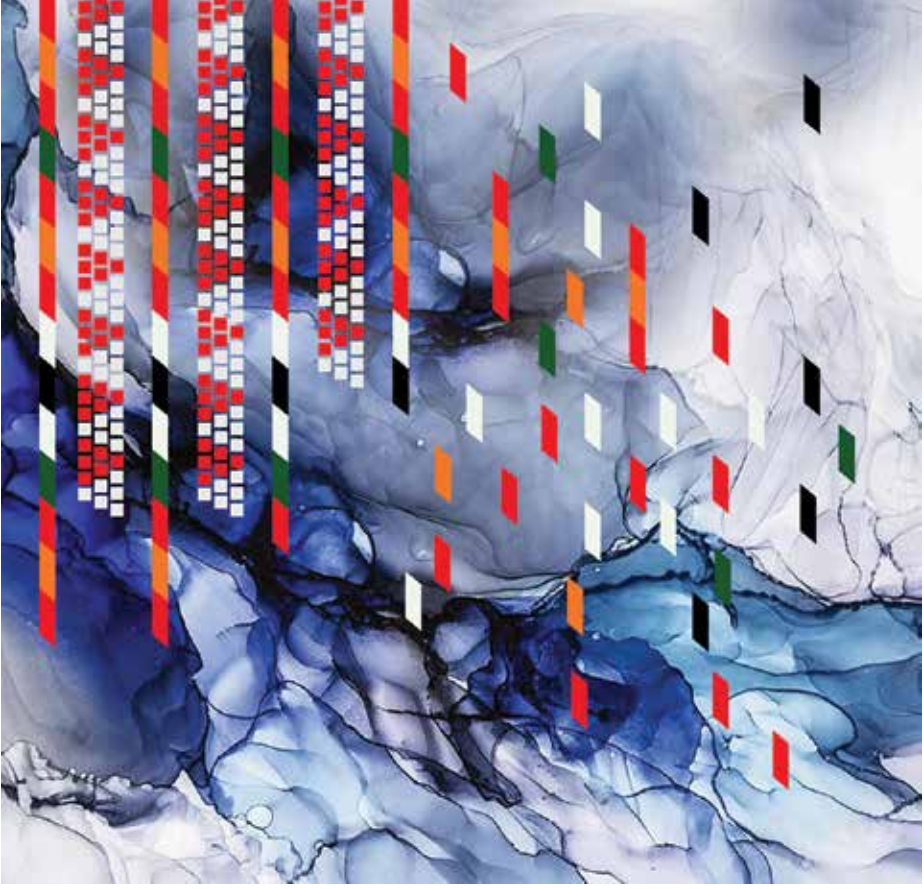
▼ Tapestry Design
Item Ref. No:CT-164-A



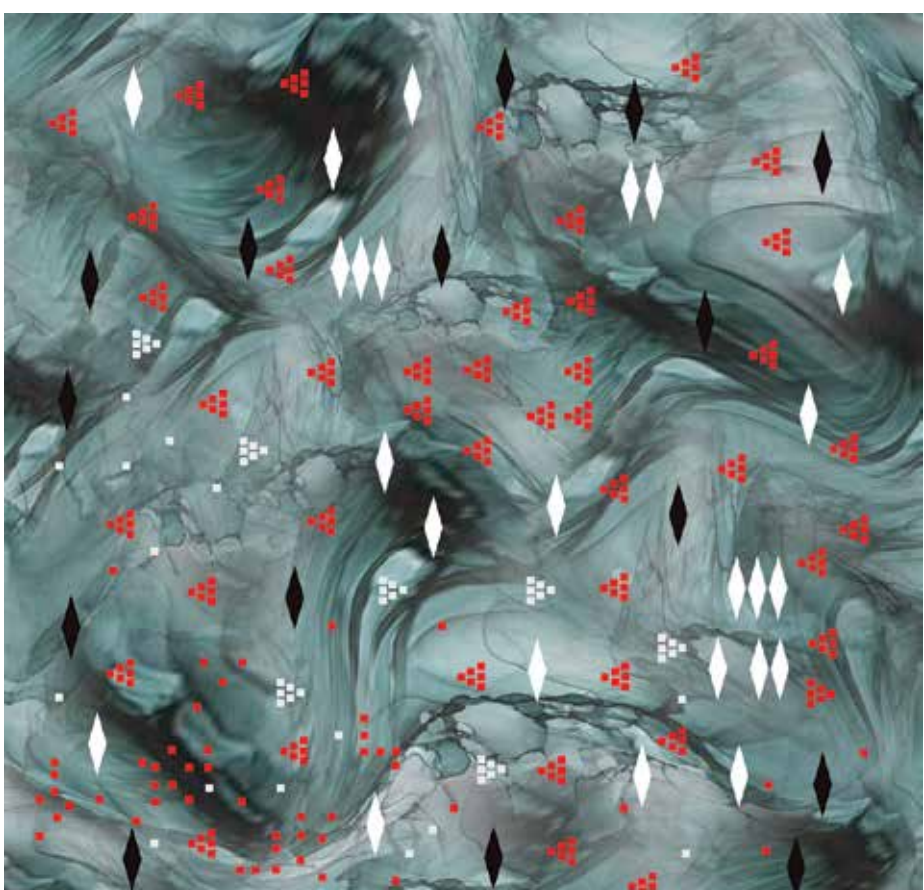
Fluid motion, structured pattern

Flowing to the rhythm of the river of life, we sometimes need a branch or a bend to help us hold on or rather keep moving. That is the blueness of life in there, while the geometric shapes of red, white, green, orange and black portray the deep meaning of the sadu, embedded with stories that help us grow and develop as a nation steeped in history.

Artist: Pious Patric Rozario, Malaysia



▲ Wall-to-wall Carpet Design
Item Ref. No: CW-169-A

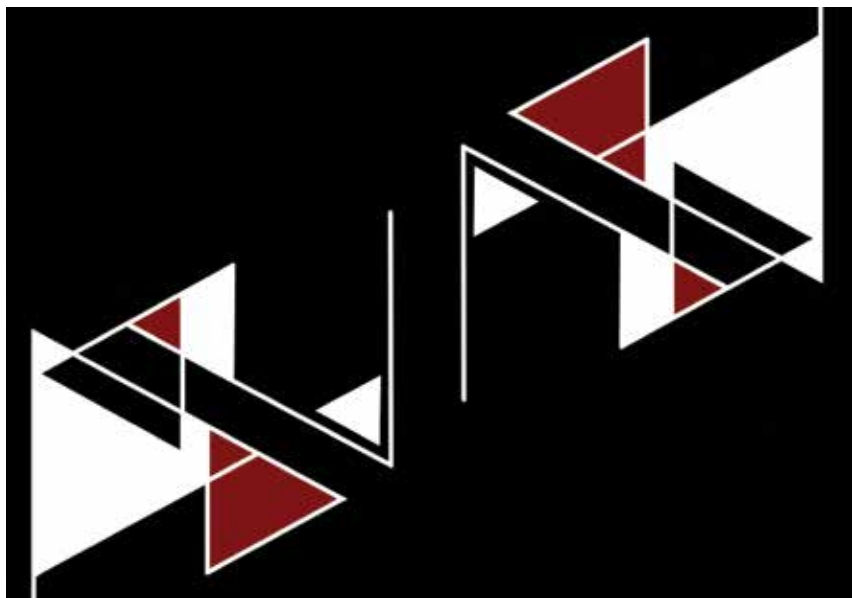


▲ Wall-to-wall Carpet Design
Item Ref No: CW-169-C

▼ Wall-to-wall Carpet Design
Item Ref. No: CW-009-A



▼ Carpet Rug Design
Item Ref. No: CR-009-B



▼ Carpet Rug
Item Ref. No: CW-009-B

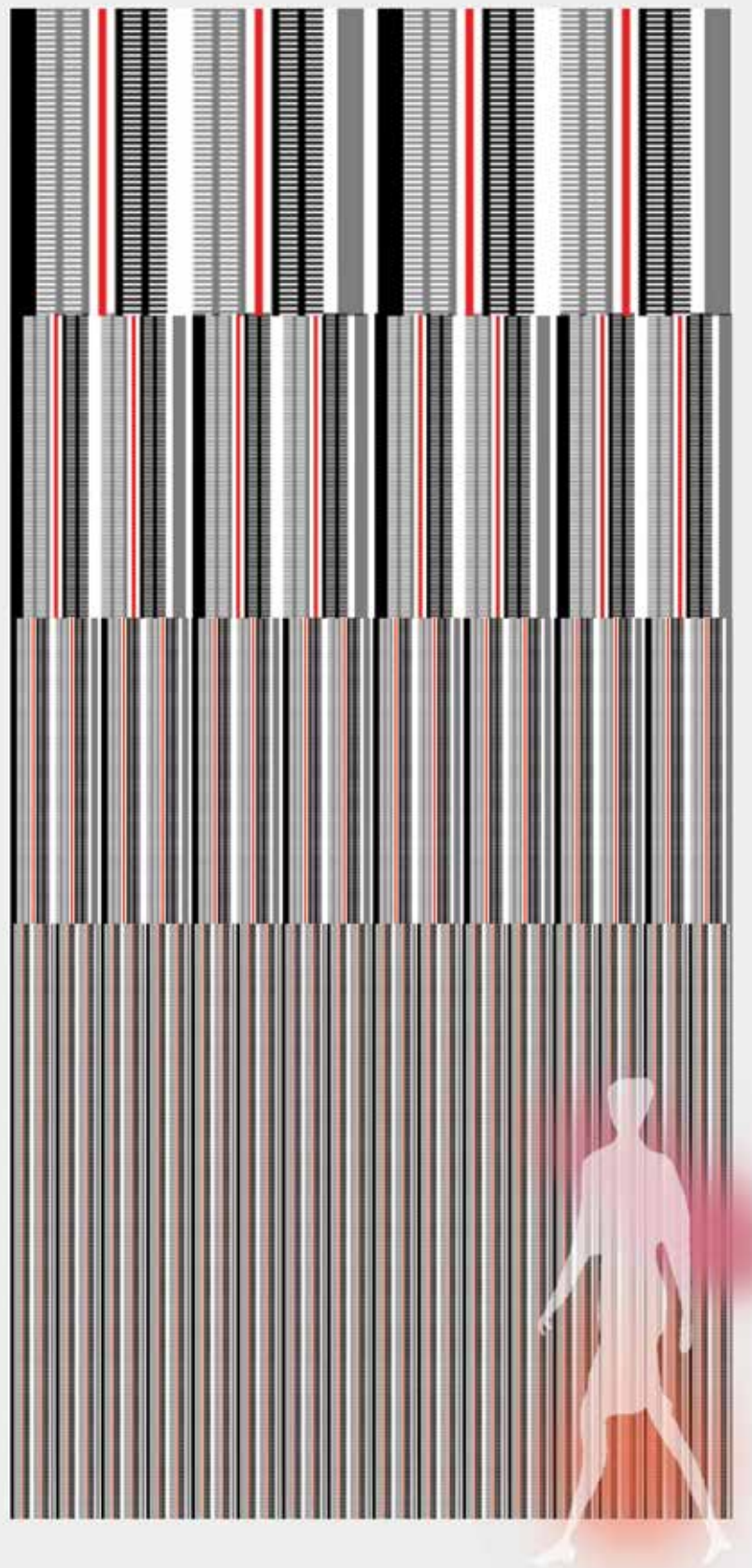


Knitted into our heritage, is our art

Even the most abstract of shapes make an attempt to convey and converse. There is a sense of tradition, culture and heritage that is preciously concealed within such artistic frameworks. Knit in wool, with all its warmth, Sadu of this sort offers an experience beyond assumptions.

Artist: Huda Basahal, Qatar





A contemporary look for a heritage story

One of the richest among the ancient cultures, the Arab tradition and heritage implies diverse means of expressions. The weavers of Qatar, who've been in the forefront in elevating the traditional artwork seldom fail in pleasing the modern spectators as well. This piece of the Sadu pattern, designed as tapestry, artistically portrays the rich cultural heritage of the Arabian nomadic past and the instinctive expression of natural beauty reflecting the traditional tribal lifestyle.

Artist: Thomas Modeen, FI

▼ Tapestry Design
Item Ref. No: CT-018-A





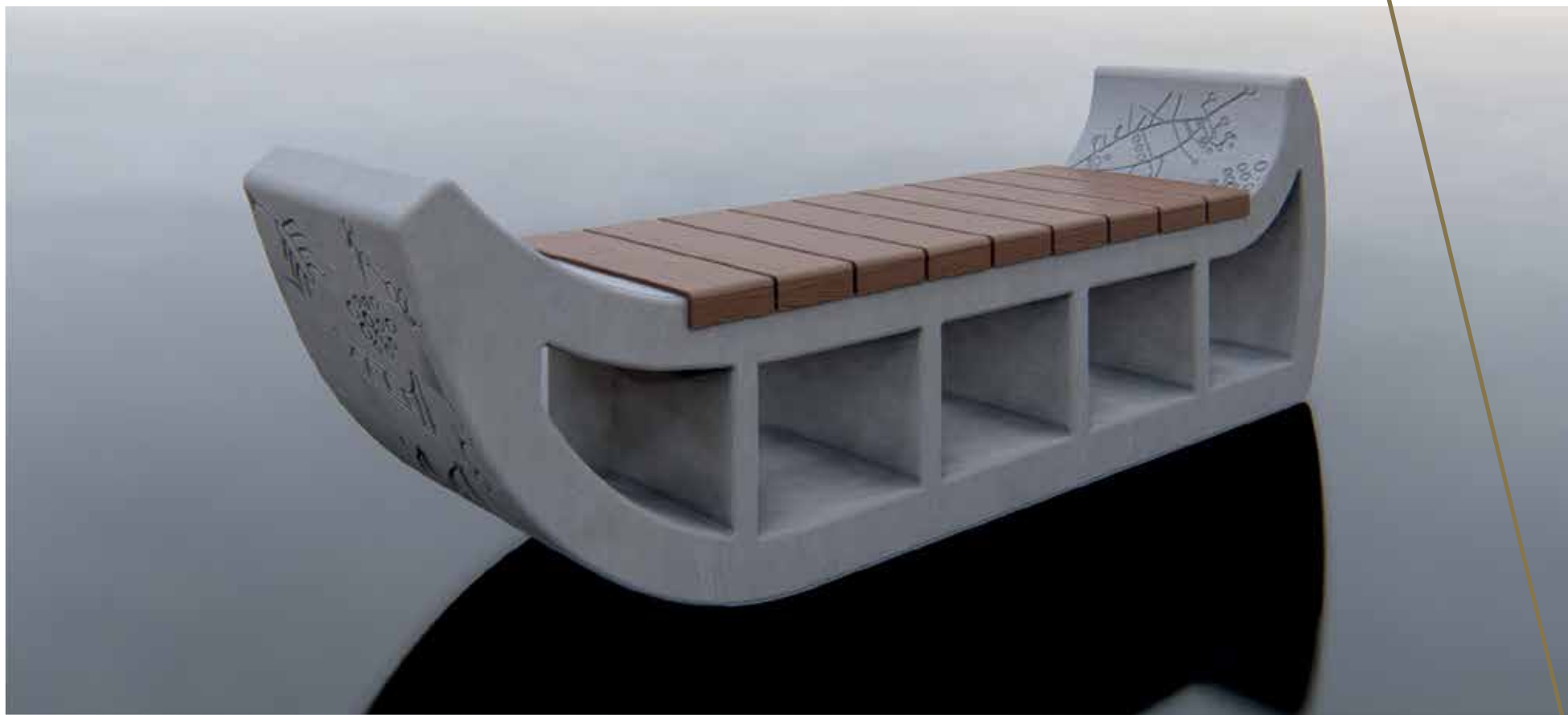
A time once before,
etched with us
forever

ARTWORKS INSPIRED BY AL JASSISSYAH

Going back in time to one of the ancient art in Qatar is Al Jassissyah rock carvings. Jabel Jassissyah is an area with early petroglyphs, residential ruins and pottery remnants in northeast Qatar.

Discovered in 1957, the carvings, in fossil sand dunes, include geometric shapes, animals and ship shapes is referred to Al Jassassiyah rock carvings. It is Qatar's most extensive rock art site with more than 900 carvings scattered over 580 numbered sites with various patterns such as cups in rows, rosettes, ships and foot marks. The carvings are mysterious and leaves many unanswered questions.





▲ Landscape Bench
Item Ref. No: LBE-015-C-1

Ancient drawings, tells our story

Interpreting art is like a journey, in which the destination is hidden like a treasure unknown. In these designs, meaning lies in deep, all set to be arrived into. Rock cravings, that of Jabal al Jassissyah paved into these constructs. History awaits at the corners of such cravings; to be learnt, and passed on to generations. It is natural that those treasures at Jassissyah inspire artists to bring out their best. This design is a modest effort of yours truly, thus.

Artist: Somaia Omar, Qatar



▲ Landscape Bench
Item Ref. No: LBE-015-B-2

▼ Landscape Bench
Item Ref. No: LBE-015-B-1



▼ Bollard
Item Ref. No: LBO-015-C



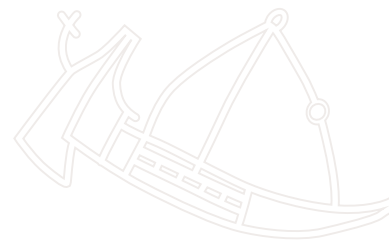
▼ Trash Bin
Item Ref. No: LTB-015-B



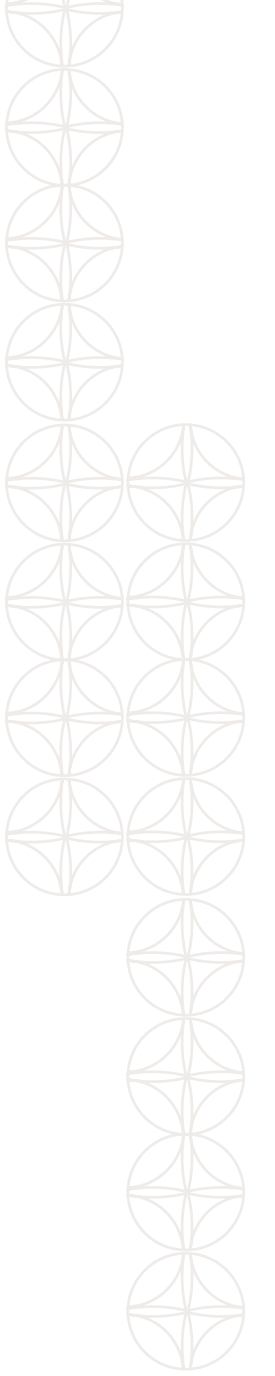
▲ Planter
Item Ref. No: LPL-015-B



▲ Tree Grate
Item Ref. No: LTG-015-C







The most ornate of detail
welcomes every
traveller

ARTWORKS INSPIRED BY ORNATE ARCHITECTURE

Just around the corner from the modern, metal and glass skyscrapers of Doha are traces of the city's past, hidden itself behind the image like a lover hides a present. It is in the background for a reason. Preserved in the marvellous mosques and forts of the country is the lineage of Ottoman architectural excellence inherited over the centuries. When you look at them, there is a certain music that reflects the way how time has blended itself into anonymity beyond past and present.

It is in the Qatari crossroads that modern engineering meets traditional grandeur. Back then, masons were inspired with methods to alleviate the harsh climate of the arid land. While the heavy masonry walls would delay the heat from penetrating inwards, the high ceilings would act as a reservoir for the cool air inside. This perfection in construction is maintained even in modern day structures of Doha.

Popular among these designs are recessed doorways, saw tooth crenellations on building tops and the interior ceilings designed with Mangrove beams. Mangrove beams commonly protrude beyond the exterior walls on either side, establishing a distinctive design motif. Man, since ages, has been acquainted with the fact that the architecture adopted by a society speaks tons about its character. No compromises upheld, Qatar pursues its major stake in architecture that signifies class and heritage at its best.



▼ Landscape Bench
Item Ref. No: LBE-100-B-A



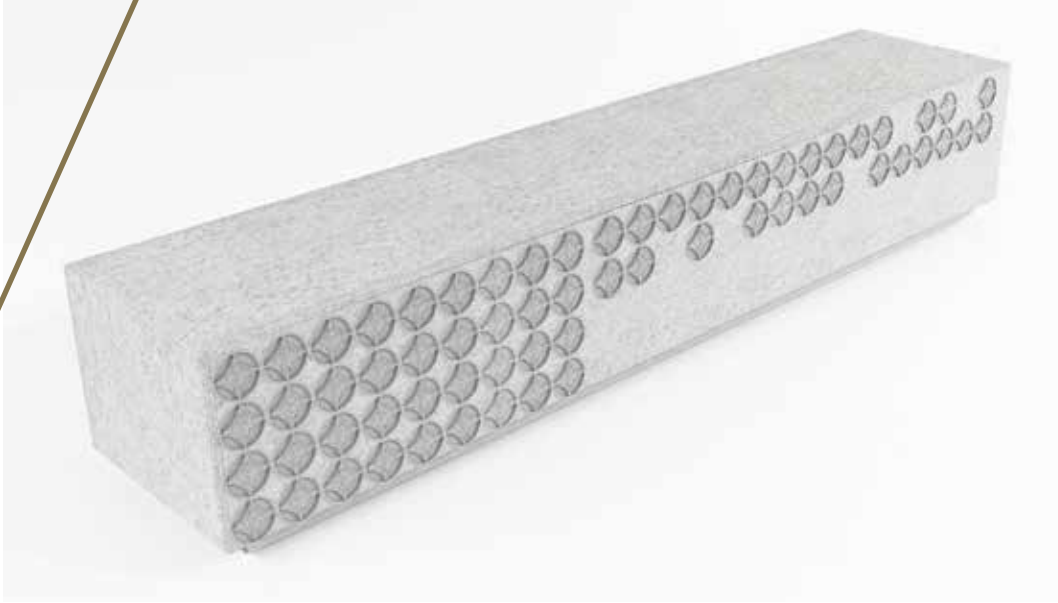
▼ Trash Bin (Left), Bollard (Right)
Item Ref. No: LTB-100-B

Intricate design, solid foundations

More often than not, we do not realize the art that is absorbed into various structures that decorate our leisure places. As we take a walk around, our minds may be occupied with our people, the person we are with, or simply ourselves. Yet, there are times, when without even our subconscious assertion, we look at these structures that have always been laying around. Sometimes, that is when we realize, we have been missing a lot. We forget to appreciate. Only when we take a close look, we see these colours, how they are matched against each other; their patterns, how they perfectly blend with one another; the design, the impeccable beauty of it all. There, at that moment, art meets its purpose. There, at that instance, the artist finds her exuberance.

Artist: Lata Jadhav, India

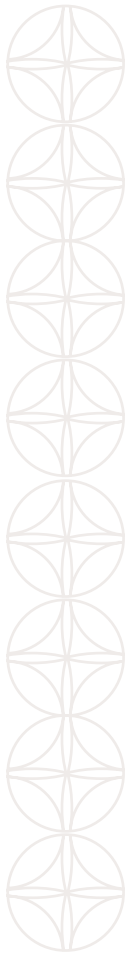
▼ Landscape Bench
Item Ref. No: LBE-100-B-B

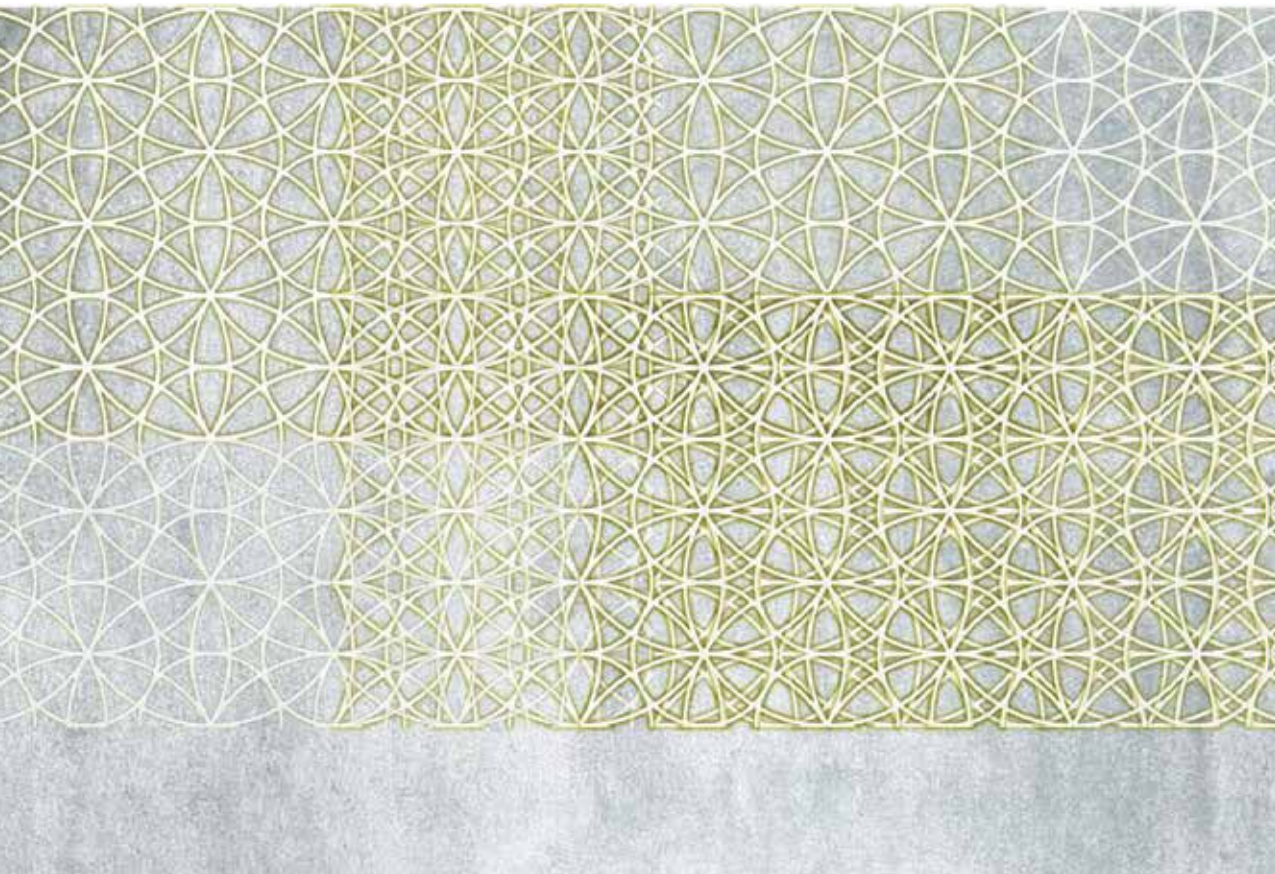


▼ Landscape Planter
Item Ref. No: LPL-100-B

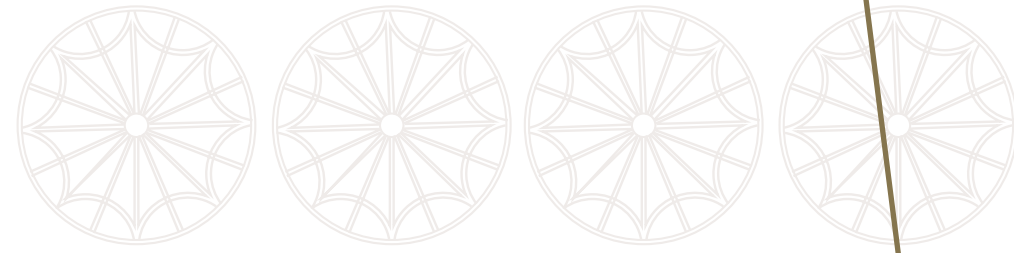


▲ Landscape Benches (All)
Item Ref. No: LBE-100-C

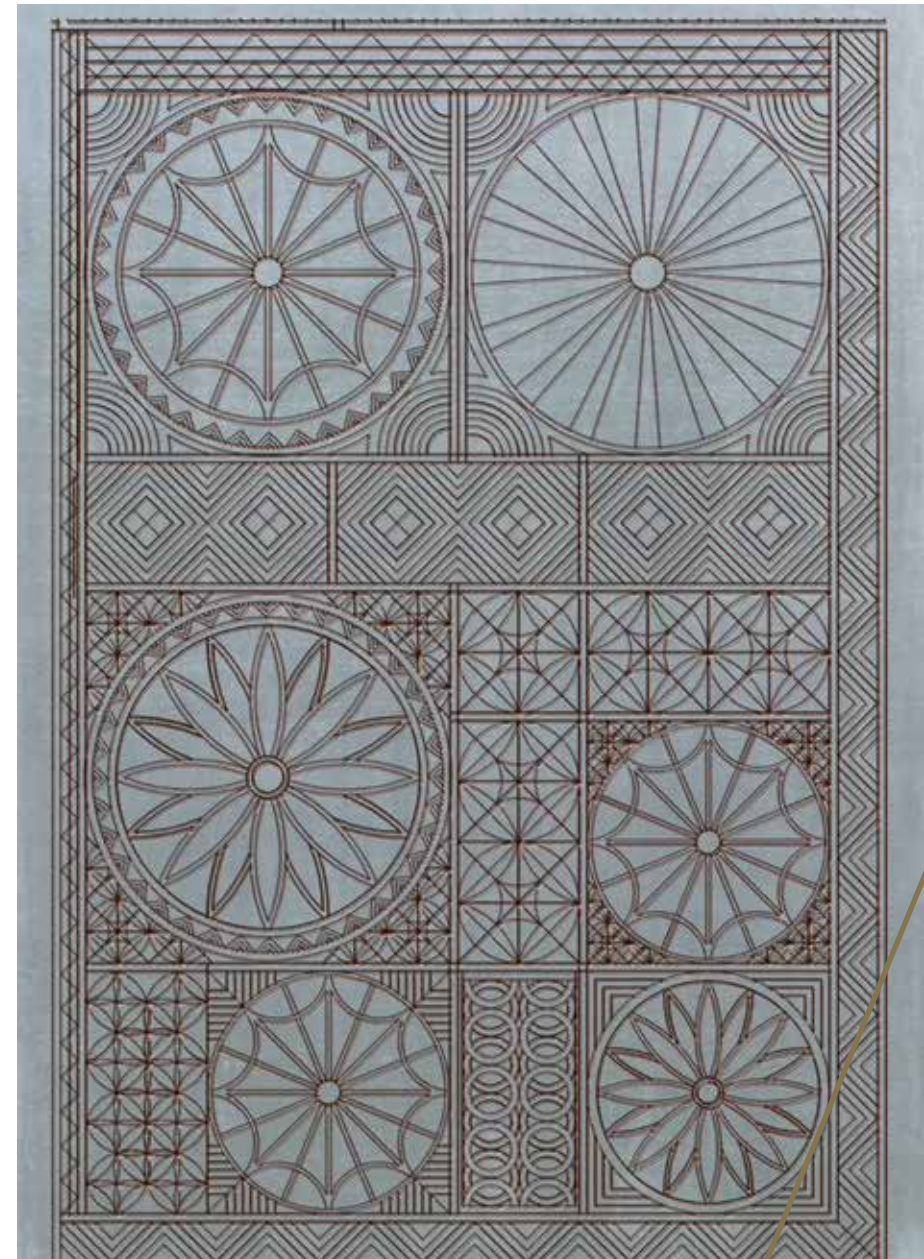




▼ Wall-to-wall Carpet Design
Item Ref. No: CW-218-A



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-100-G





▼ Wall-to-wall Carpet Design
Item Ref: No: CW-100-F

Lines & curves, built upon history


To adorn and furnish, the beautifully detailed mashrabiya over the walls of old Qatar heritage building was sheer privilege. It endows a creative uniqueness at it's very first sight. The pattern, the layout weaved in layers with contrasting backgrounds, makes for spectacular opulence.

Unambiguous, elegant and bold, it reflects Qatar's Historical and modern personality.

Artist: Lata Jadhav, India







The diamond in the desert brings beauty and treasure

ARTWORKS INSPIRED BY THE DESERT ROSE

Roses and deserts do not go well together in usage, one would say. But the elaborate petal-like treasure, unique and sophisticated cluster of crystals found in the far-flung desert areas of Qatar far from civilization and the daily convergence of humans, would tell you a different story. Yes, desert roses do exist. In appearance, these interesting creatures would look like real roses left out to dry in the sand for years that went by. They symbolize grief, as if they were left out in solitude while the world around them moved on.

However, it is fascinating that this is the appearance they possess from the first day of their existence. There is a sense of fragility in their texture. In battling with the heat around, they retreat themselves into their own world of coolness and moisture beneath the sands. Altering their cave of peace is the last thing they would want for themselves, hence one must remove the sand carefully and slowly if the desert rose is to be seen in all its glory and splendour.



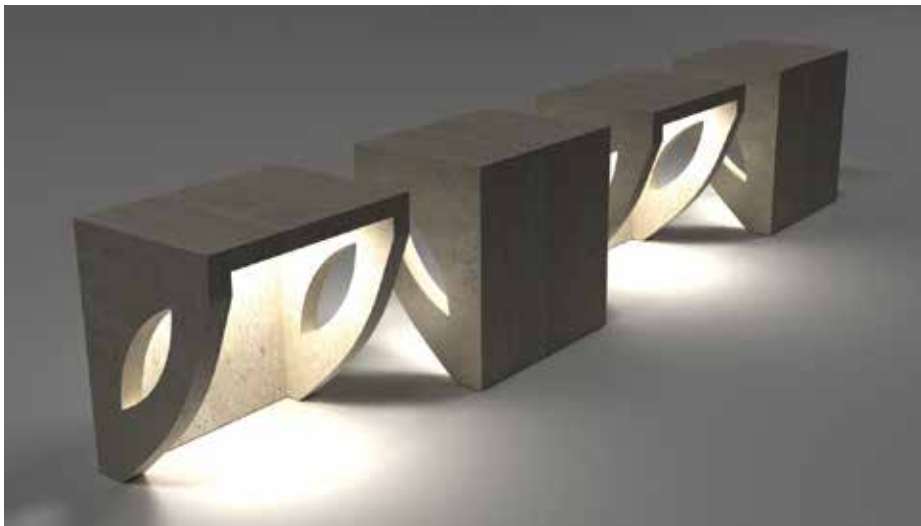
▲ Landscape Bench
Item Ref. No: LBE-100-D-1

Rigid lines, creates
gentle beauty

When the rigid lines inspire to create gentleness, there is a magic that arises within the artist, which is more often than not beyond comprehension. It is a charm that comes like winds that arrive without a warning, a storm that passes with such captivating magnitude. The artist's brilliance in here comes up with metaphoric designs that enchants minds of the generations to come.

Artist: Lata Jadhav, India

▼ Trash Bin
Item Ref. No: LTB-100-D



▲ Landscape Bench
Item Ref. No: LBE-100-D-2



▲ Bollard
Item Ref. No: LBO-100-D





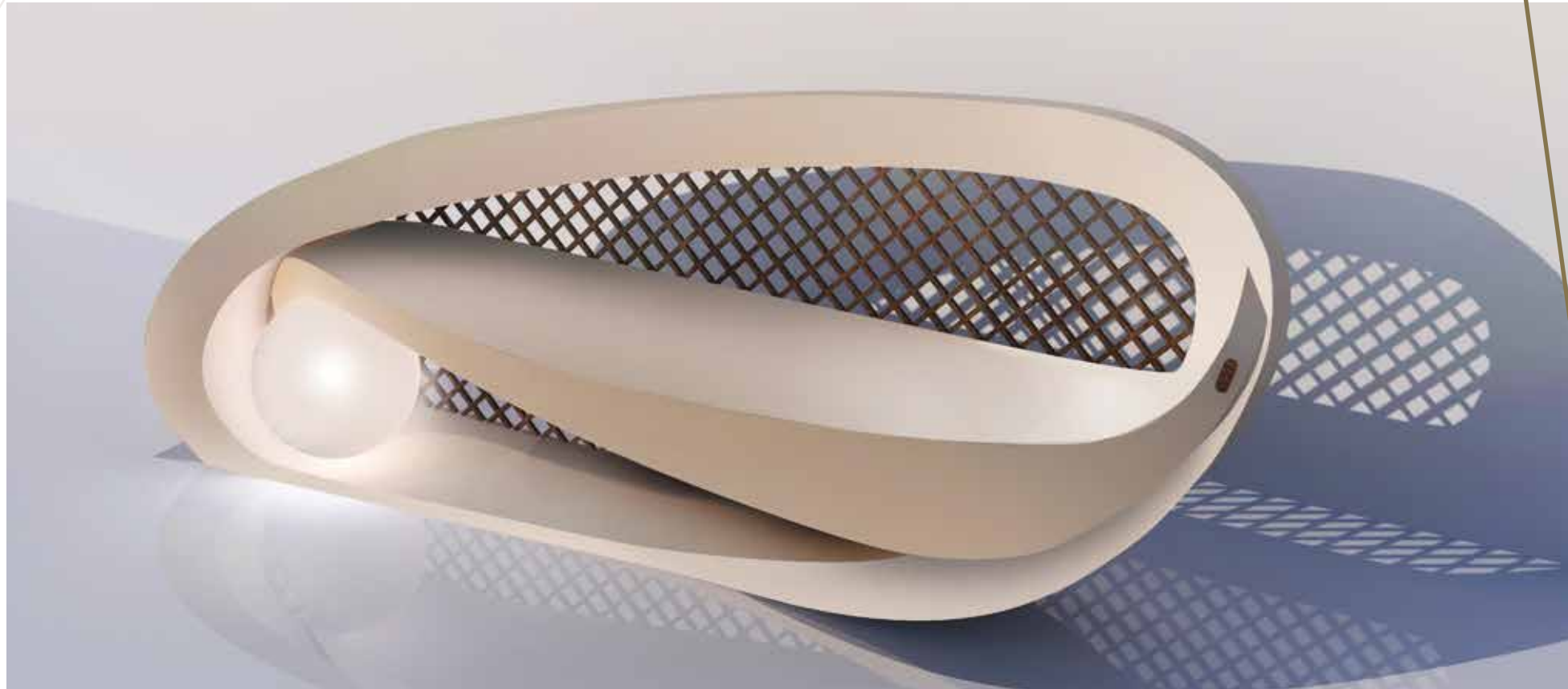
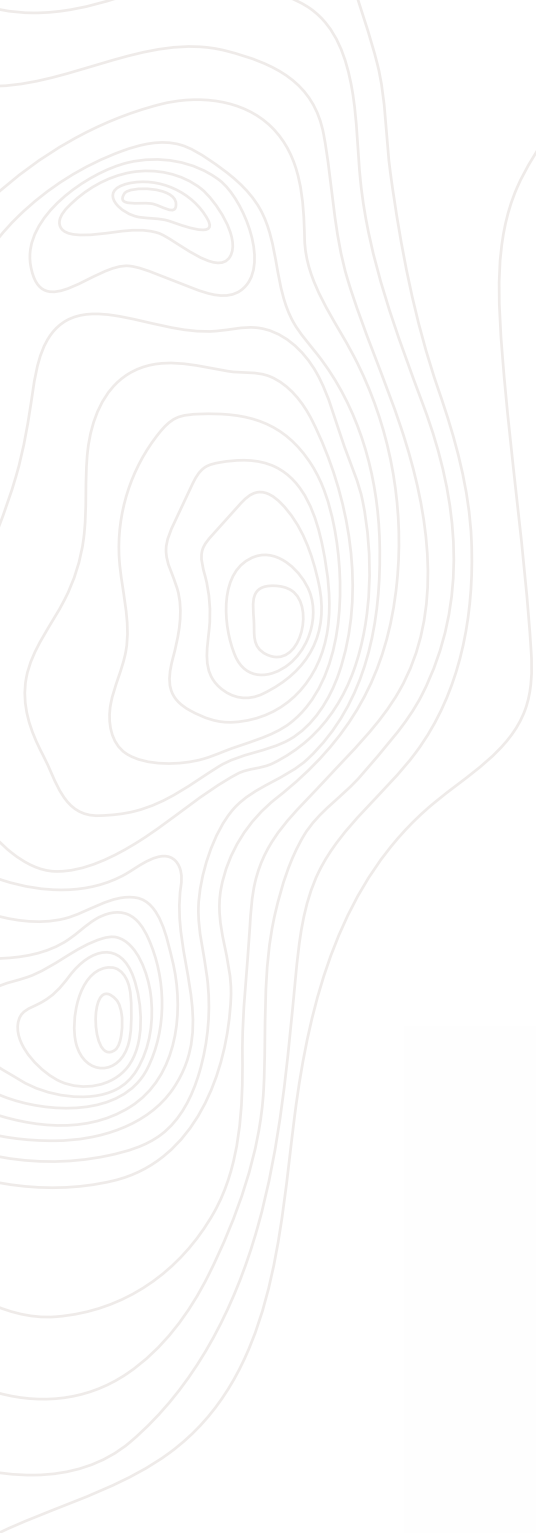
Our pearls from the sea set our foundations for future growth

ARTWORKS INSPIRED BY PEARL DIVING

Descending into the wilderness of the sea and exploring secrets hidden deep down, pearl diving is more an inheritance of cultural pride than mere livelihood for these peninsular dwellers. The brine waters of Qatar is gifted with some of the world's most lustrous Pearls.

Back then, before technology altered man's life forever, pearl diving was rather dangerous an act with no oxygen masks in assistance. The activity thus represented the Arab men's valour and mettle at the face of sheer adversity. It was a seasonal activity those days, that extended over about four months of summer. The elderly in the state still reminisce the varied emotions associated with pearl diving, such precious a skill.

What awaits the gem seekers on the periphery beyond is yet another fascinating creation that has sailed the warm waters of the Gulf, the Dhow. Over the decades this masterwork has taken the wind with all its might against turbulence of various sorts. Mariners across the vast expands of the Arabian gulf would relate with the Dhow evoking memories of them drifting the blue. The most fascinating fact remains that the Dhow can take up to two years to build and lasts above a hundred years of remarkable endurance.



▲ Landscape Bench
Item Ref. No: LBE-001-A



Bollard Design ▶
Item Ref. No: LBO-001-A

Nature's peerless designs, the ultimate source of charm

The heritage of Qatar is just as bright as its pearls. From those pearls, we are building astonishing designs, just like Qatar's astonishing present and future.

As an architect, I was taken by the structure of the pearls. This hardcore, soft surface gem created the base of my work. A relaxing outdoor bench based on a perfect pearl covered by an extended shell of shore waves.

This piece reflects the very beginnings of Qatar's Pearl harvesting and trading, in a modern and fluid design.

Artist: Haytham Sharrouf, Venezuela

▼ Lighting Sculpture
Item Ref. No: LSC-001-A



▲ Street Light
Item Ref. No: LSL-001-A



▲ Trash Bin
Item Ref. No: LTB-001-A



▲ Planter
Item Ref. No: LPL-001-A



▼ Item Ref. No: CW-218-C-1



▼ Wall-to-wall Carpet Designs
Item Ref. No: CW-218-C-2



▲ Carpet Rug Design
Item Ref. No: CR-218-A



The precious beginning

Precious are pearls and jewels from immemorial. Replications, with the same organic shapes of their shells aren't always odd, I always thought. Pearls have a distinct capability to ignite breath taking imagery

Artist: Lata Jadhav, India



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-199-C



Treasure within our turquoise waters


A tradition that is fondly remembered, a portrayal of the brave tales of men of this nation, who strived against woes deep down the ocean, gathering pearls like they gathered stories. This is an ode to those who walked preceding us, in such jubilant fashion.

Artist: Dana Ahmed Alabduljabbar, Qatar



▲ Tapestry Design
Item Ref. No: CT-199-C





Beautifully bright tales told through floral adornment

ARTWORKS INSPIRED BY ORNATE FLORAL PATTERNING

Ever since man has known to depict his thoughts through art, nature has fascinated him with perceptions to bring the best out of them. Time has travelled beyond various horizons, yet floral imagery has not ceased to delight human hearts.

Arab world was no different. For centuries, Muslim artists and architects have made great use of geometric patterns inspired by flowers. For many, the word Bedouin stirs up vivid images of shifting sands, floral depictions and the long loping strides of a camel. Qatar has proudly inherited the spell binding craft from the gracious Bedouin hands. Depiction of floral images set amongst scrolling vegetal designs on textiles, metalwork and manuscripts call out artistic expressions at its best. On carpets, it is usually represented on the borders in repeated forms or in the field as a centralized composition.

Irrespective of its style adopted, floral themes transmit enchanted effects on the viewer, arresting the soul into captivity beyond time and space.

▶ Tapestry Design
Item Ref. No: CT-205-A



▶ Tapestry Design
Item Ref. No: CT-205-B



Flowers stitched for many to adore

Flowers blooming in the heart, on the strike of a visual; an art that floats in uninvited, yet so alluring.

Steeped with historic worth, telling a rich and varied story. These tapestries will dance upon the mind of every viewer.

Artist: Haifa Abbas Hassan Alkhuzaei, Qatar

Wall-to-wall Carpet Design
Item Ref. No: CW-194-A



Mixing ancient with new

Art always narrates the story of a land's heritage. It becomes one of a kind muses that makes the brushes to swiftly portray an adornment on the canvas. It inculcates with the modernity and bridges a tale of past and present.

Artist: Hess'a Kalla, Qatar



Wall-to-wall Carpet Design
Item Ref. No: CW-172-A

The markets

The drifting fragrance of flowers and spice have always enchanted traders irrespective of their origins and destinations. This design has been coloured with imprints of petals and spices, and portrays shapes and strokes enriched to our land. History has been quite vocal about how the major spices arrived here from various corners of the world. However, these patterns tell a tale that's previously unheard.

Artist: Lyubov Jalladyan, Russia

Folklore jewels

All those glitters aren't gold. But this is where Qatar defies the aphorism by exhibiting the finest of the golden jewels mixed with the floral pattern, which has been one of the significant symbols of the rich heritage of the nation. These mesmeric tapestry entails the cultural uniqueness of Qatar in women's wear which speaks of our folklore in celebrating auspicious events.

Artist: Haifa Abbas Hassan Alkhuzaei, Qatar

Desert blooms

There is an incredibility when blossom hits the deserts. Flowers amidst the brown sands has ignited the imagination of the artist in me. Floral or embroidery, this design suits purposes of various kinds.

Artist: Lata Jadhav, India



▶ Tapestry Design
Item Ref. No.: CT-205-D



▶ Tapestry Design
Item Ref. No.: CT-205-C



▶ Wall-to-wall Carpet Design
Item Ref. No.: CW-100-D



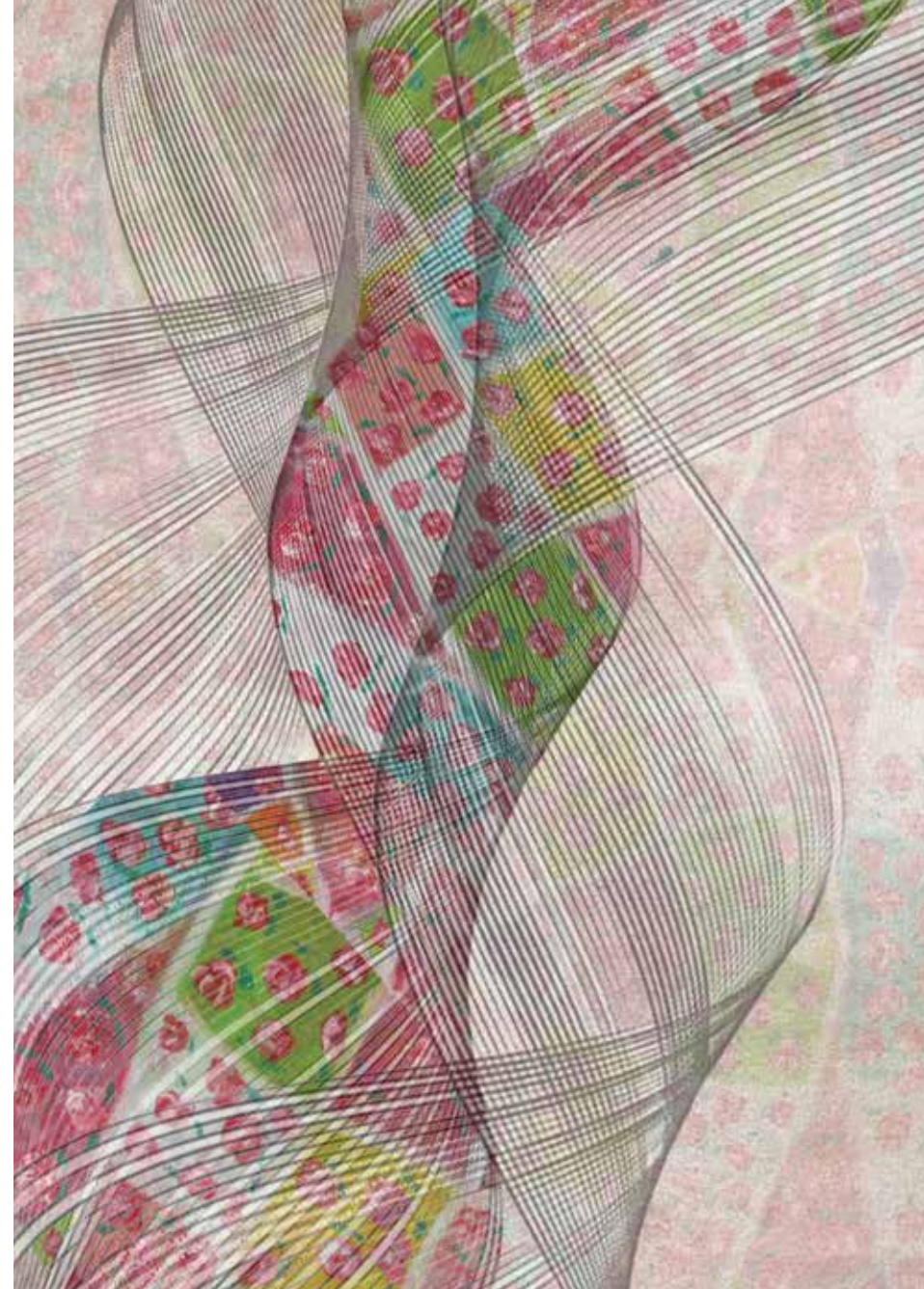
Carpet Rug Design ▼
Item Ref. No: CR-199-C



An art not to be forgotten

Memories of past always wave a beautiful ache. Especially the strokes that remind of one's ancestral cultures and art. These patterns of flowers have started to wither away from our lands. Hence, I thought of imprinting them once again to be reminisced.

Artist: Dana Ahmed Alabduljabbar, Qatar



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-199-A

Rich and colourful

Imagery of the best visualizer, stunning craft from the one sitting far above; flowers fire the imagination of human souls. To imitate that spiritual brilliance is beyond man's capacity. However, the colours act music to his designs, the fragrance enhances his sketches; with flowers, man produces art that is supreme to his own aesthetics.

Artist: Dana Ahmed Alabduljabbar, Qatar





The page features a decorative background with several thin, dark brown lines intersecting to form a triangular shape on the left side. On the right side, there are several stylized, light-colored feather illustrations of varying sizes and orientations. The main text is centered in the left half of the page.

Soaring across the deserts,
with wings touching
the sky

ARTWORKS INSPIRED BY THE FALCON

Taking off from its master's hand and hitting the azures, Falcons have evolved to be one of the most skilful hunters in the skies.

Hawking, more commonly known as Falconry, may take years to master and was once considered a noble sport with an ancient pedigree. Over the centuries, these birds of prey have refined a mystical bond with the desert clan. From what was once a princely art, this sport has matured to become a subject of dignity and tradition in the Arab land. It is the domination men have acquired over these untameable beings that bewilder the common folk.

These fast and agile beings have over 60 subspecies, most of which occupy the skies of Qatar. More than the sporty pleasure, Falconry is more about developing a connection with the wild, building an accord with nature. Practiced in groups and passed down the generations, this relic sport continues to confound its spectators even in the midst of the modern urban lifestyle.



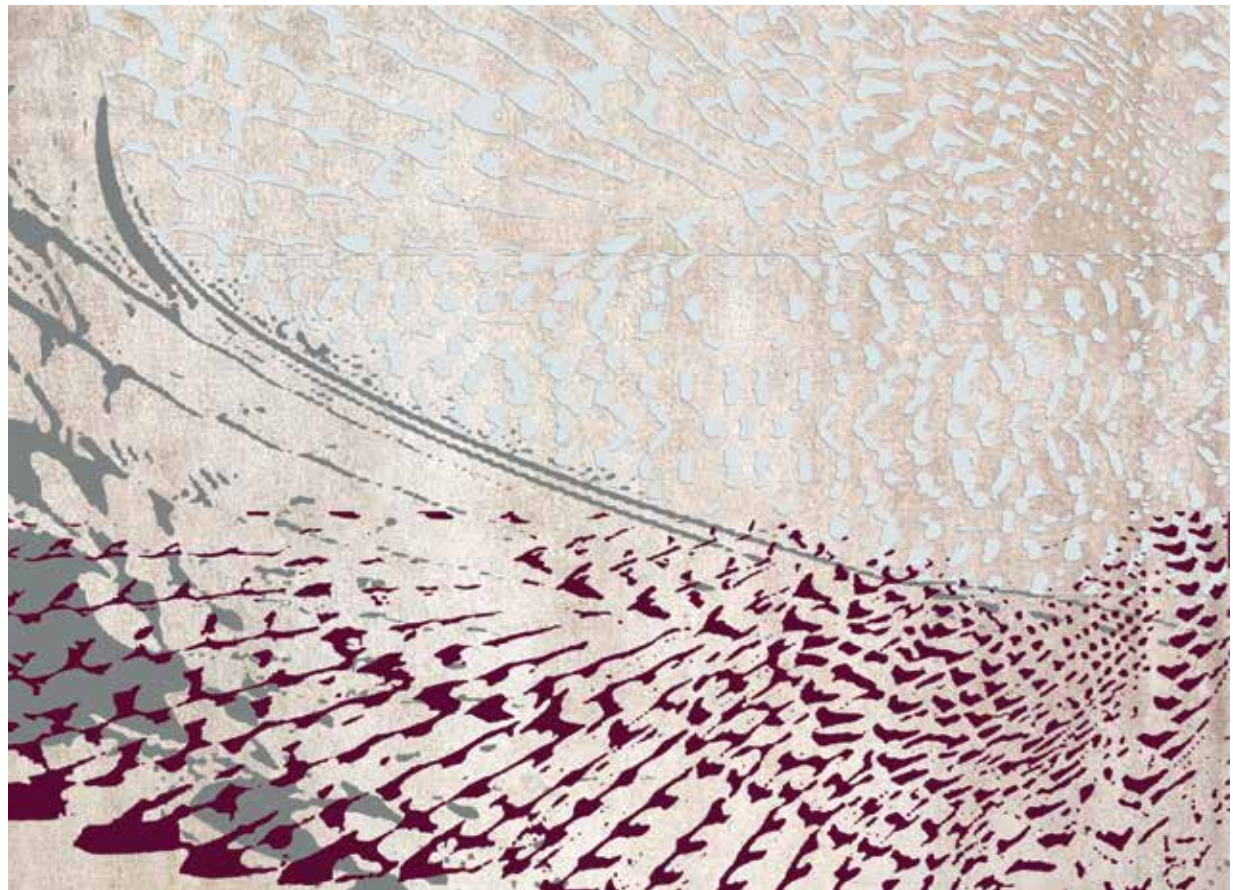
Gliding through the open skies

Soaring heights with wings extended and gliding into the the endless horizon, a falcon's flight is a showcase of nature's craftsmanship. The stretched feathers of a bird plunging low makes a fine spectacle, calm and scenic, probably what inspired to lay them down on rugs; an attempt to inscribe the aesthetic dimensions to fashion a serene ambiance, beguiling minds into tranquillity.

Artist: Dana Ahmed Alabduljabbar, Qatar



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-199-B



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-199-B



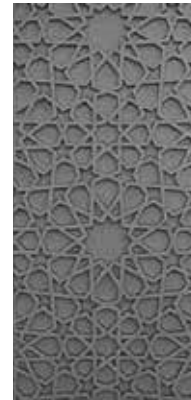


▲ Landscape Bench
Item Ref. No: LBE-013-A

A place for thought and wonder into the open skies

Blending across time, this landscape bench declares fond affinity with the past and a curious affection to the present. Anchoring a tribute to the devoted leadership of the nation, this art is inspired by the traditional falcon perch stands. Wherein, perch means “high position”, it is such fascinating an offering to the leaders of this country for their mettle, their spine at occasions so adverse.

Artist: Nima Vezhapilly Noorudin, India







A haven of greenery amongst the barren desert

ARTWORKS INSPIRED BY THE MANGROVES

For an escape from the heated reality of the city, to retreat into nature and simply appreciate the creation of the astonishing creator, it is the purple Island the residents and the tourists equally pursue a journey to. An oasis amidst desert, this island is bedded with forests of mangroves, especially the Avicenna Marina species.

Strange to its form and persona, there is an aura of life infused by the strokes of blues and greens. Delight elevates to its peak and the heart settles into a sense of peace, hush and stillness at the face of this Island. The water, the plants and the greenery around gives the place an aura that is otherwise quite rarely found in this part of the world.

It is rather not only the human soul that seeks refuge in the tranquillity this serene environment provides. Birds and Mammals migrate in regularity to the comfort of the mangroves in the Island, perhaps to shed their sorrows for a while and to just let the world be.



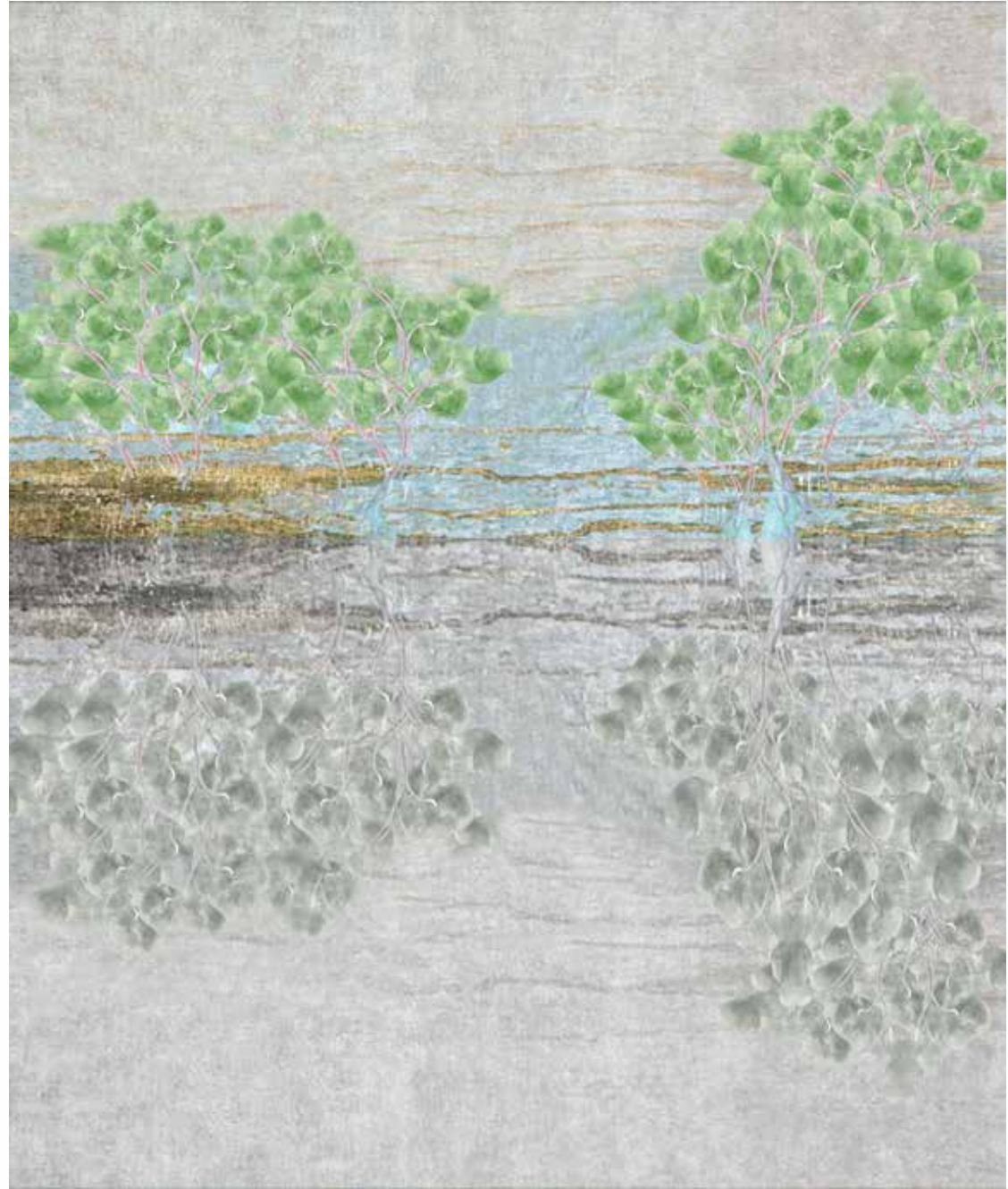
▲ Landscape Bench
Item Ref. No: LBE-017-A

Rooted in our heritage

A little lush of mangrove always brings the dry land to life. Hidden yet captivating, they are survivors of heat and cold. Unique in shades and shapes they've always been protectors of the coast.

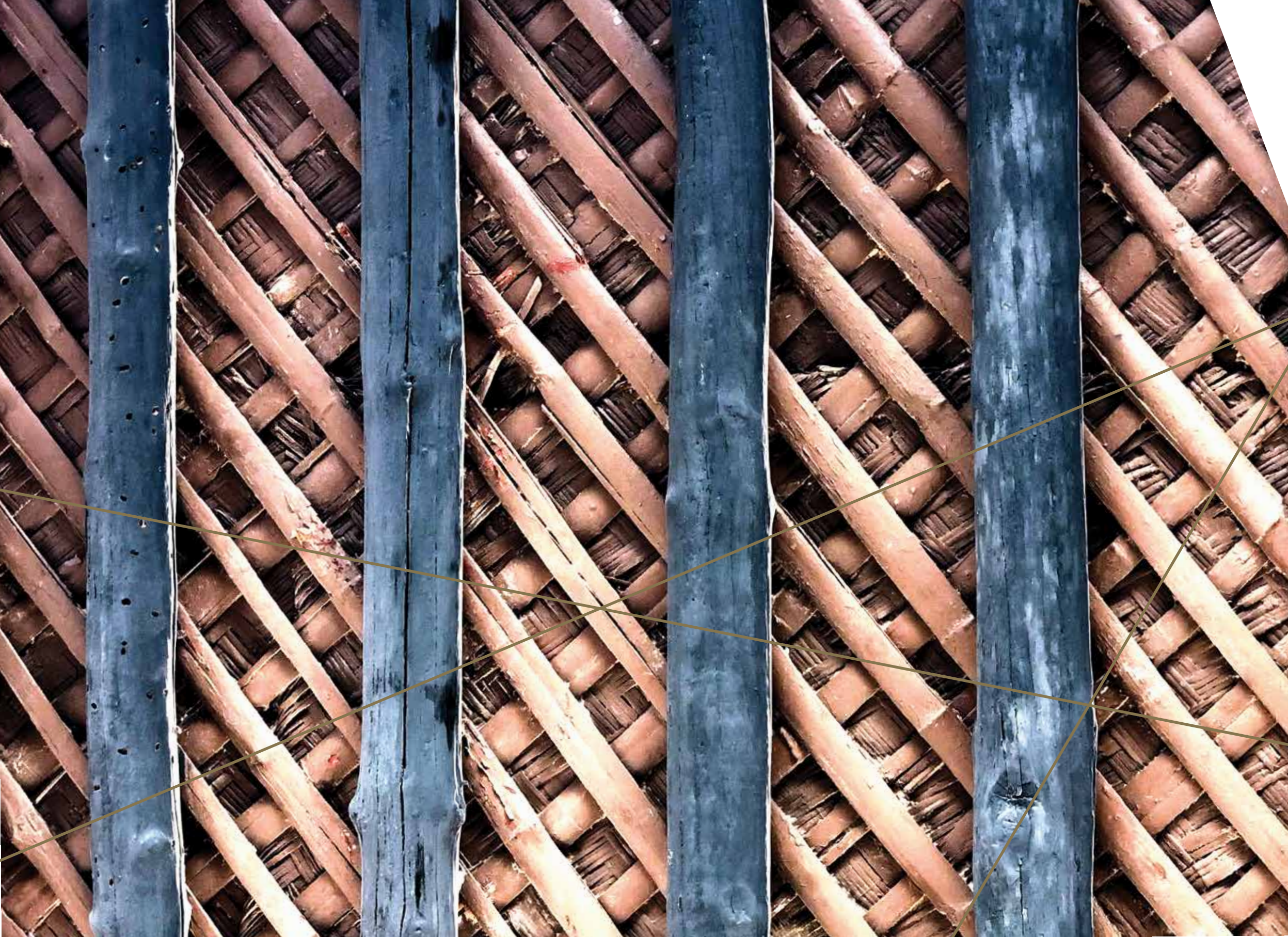
Artist: Suzana Joumaa, Syria





▲ Carpet Rug Design
Item Ref. No: CR-017-A

▲ Wall-to-wall Carpet Design
Item Ref. No: CW-017-A





A weaving of
traditions that make
it our own

ARTWORKS INSPIRED BY QATAR'S RICH HISTORY

A land where history lays buried with all its life, at a region that holds turbulent airs at its procession, Qatar exists distinct offering serenity to its merit. Being a peninsula protruding into the gulf and radiating the beauty of its handsome cornice alongside the inland sea providing such subtle warmth, Qatar turns hotspot to hearts yearning for composure. The high dunes of spectacular landscape, the serenity of its sunsets and the illumination of the nights, Qatar has ever since symbolized poise at its best.

Qatar has scripted a stunning tale that was never foretold. The spectacular rise from almost nothingness, igniting a nomadic Bedouin population to the helm of the modern world, the story of this tiny land is beyond fictional wonders. It has tremendously grown from a British protectorate from the mid-19th century to being one of the world's most important oil and gas producing countries today; an advancement that has left historians awestruck.

A limited land boundary has not bounded Qatar from extending its heart and soul across the globe. The winds may bring changing times, seasons may arrive and leave at its own free will, men may come and men may go, but this land shall stand tall against all woes.



▼ Tapestry Design
Item Ref. No: CT-009-B



▼ Landscape Bench
Item Ref. No: LBE-008-A

Delicate strokes

Behind the veil lies a face in procession of appeal. The concealment enhances all excitement; stimulating the birth of an art so full of contentment.

Artist: Hanny Ghannam, Egypt

Al Batoola

Women aren't simply God's creation; they are his creativity. Behind the veil lays a face in procession of appeal. The concealment enhances all excitement; stimulating the birth of an art so full of contentment.

Artist: Huda Basahal, Qatar



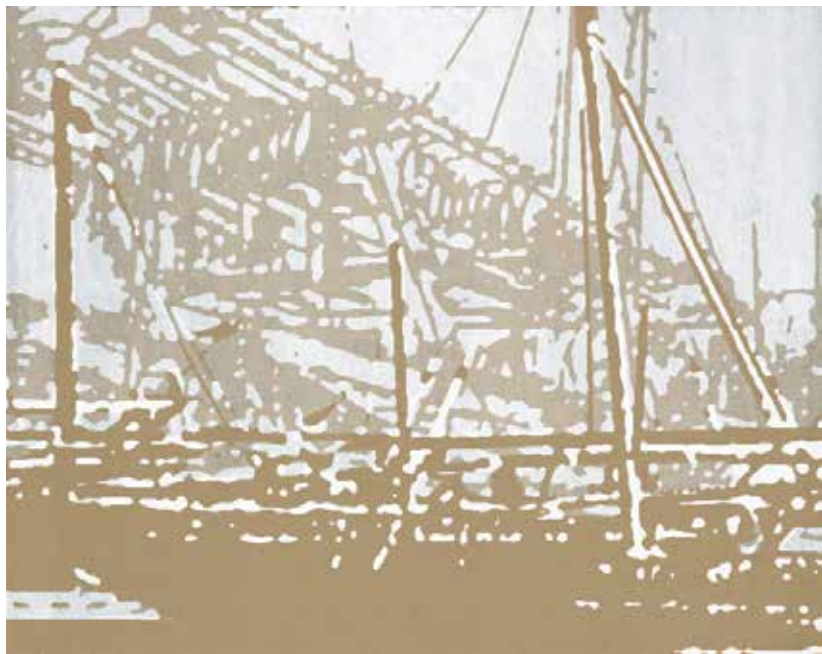
▼ Tapestry Design
Item Ref. No: CT-218-A

The history of Qatar

Mélange artwork has always been a point of attraction in art and design; so is this hue gradient tapestry which embosses certain engravings, of dhow sailing and al batoola to date farming and more, pleasing the spectator in its uniqueness. An artist employs mélange as one of the best ways to envisage the history of a great and varied nation.

Artist: Lata Jadhav, India

▼ Wall-to-wall Carpet Design
Item Ref. No: CW-100-C



The wooden warrior

Sailing across all turbulent winds, for seasons that arrive and leave, the dhow holds an inevitable part in the pages of the history of this nation.

Fishermen, sailors, travelers and visitors, the men on board bore identities of distinct kinds. Each journey thrived in this dhow gathering a hundred tales to carry back to the shore.

Artist: Lata Jadhav, India



▲ Wall-to-wall Carpet Design
Item Ref. No: CW-137-A

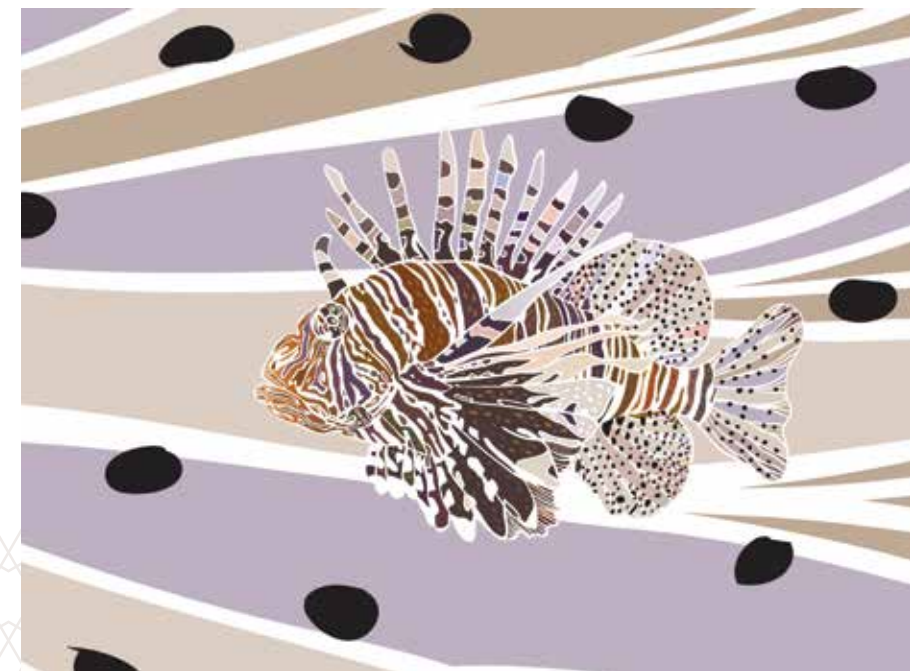


Sparkling ocean life

Bringing the diversity of the marine life to the brim, exposing the creatures of the blue, these images personify a world that has been existed far before man arrived for the first time. The gorgeous corals have enhanced the visuals of any diver, signifying the creativity of the creator at its best.

Artist: Abhilash K Chacko, India

▼ Carpet Rug Design
Item Ref. No: CR-137-A

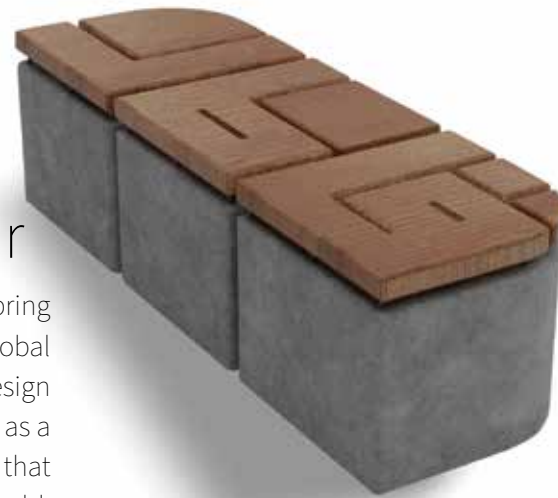




Hope, Peace, Qatar

Calligraphy evokes an individual's artistic aura to bring out spectacular designs. As we stand awaiting a global event soon to be hosted by this great country, this design inspires the viewer to fondly reflect on what we as a nation stands for, hope and peace; the two values that catapults Qatar to the helm of the world.

Artist: Abdulla Yousuf Al Fakhroo, Qatar



▲ Landscape Bench
Item Ref. No: LBE-021-A



▼ Landscape Bench
Item Ref. No: LBE-007-A-2



▲ Landscape Bench
Item Ref. No: LBE-011-A

▼ Bollard
Item Ref. No: LBO-007-A



Blending past with future

It is stunningly pleasing how art acts medium to blend time, space and thoughts, to carve these fascinating organic shape constructs, motivated by the nature's wonders at Jassissyah.

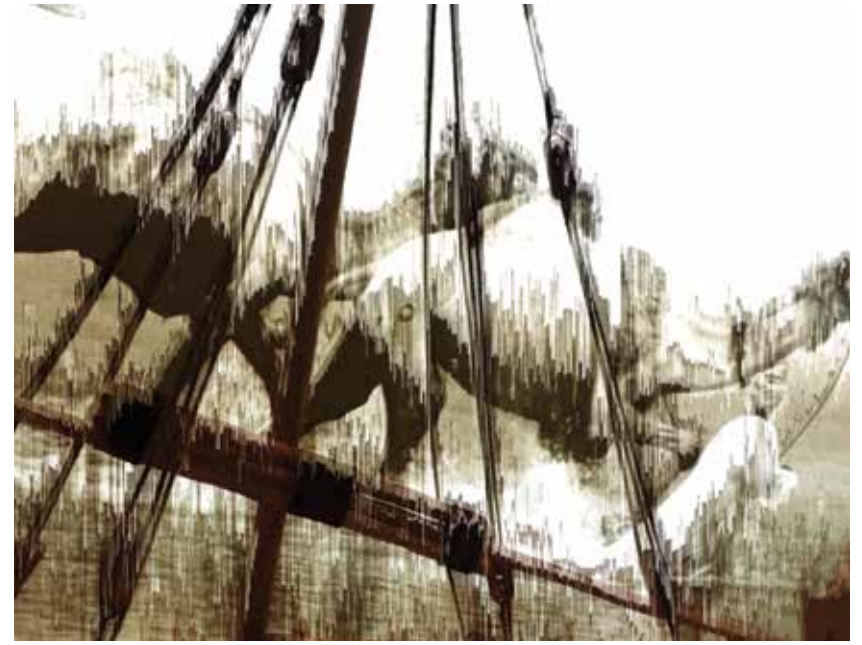
Artist: Hamda Hamad Alnaimi, Qatar

Beauty with purpose

The date palm trees have represented the region's imagery to the world since years plenty. These elegant designs, stimulated by the natural designs of the palm trees, illuminate vibes of the magnificent shores where the lamps provide a silhouette effect to the pavements.

Artist: Lina Hussein, Jordan





A road well travelled

The older the heritage roots to, the wealthier it's culture ought to be. This tapestry portrays one of the traditional modes of transport, the Qatari dhow and camel in a blend of an artwork, signifying the vitality of the travellers, from both near and far.

Artist: Mohammed Maslim, India



▲ Carpet Rug Design
Item Ref. No: CR-218-B

Lighting the cauldron

Symbolizing the brightly lit cauldron that ignites the sky, this tapestry implies HH Mohammed bin Hamad Al Thani sitting on horseback holding the cauldron at the Asian games Doha once hosted.

Artist: Subeesh Gopidas, India

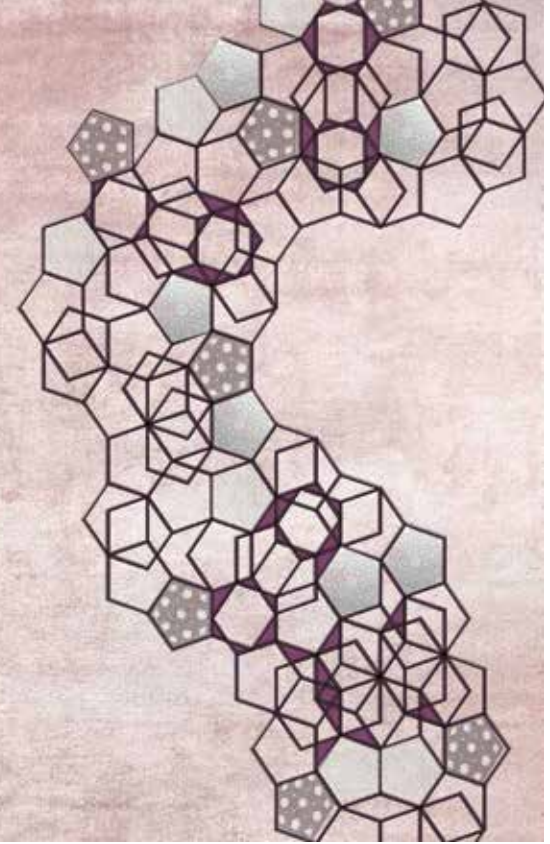


▼ Carpet Rug Design
Item Ref. No: CR-180-A

Swirls of the ocean

Any soul that sits at the verge of the MIA park facing the Doha skylines would endure an image that skips a heart-beat. The eccentric visual beauty of the scene that shines across the lane is capable to ignite all creative expression from an artist.

Artist: Lata Jadhav, India



▼ Wall-to-wall Carpet Design
Item Ref. No: CW-218-B

2022 and beyond

Blending our heritage with the 2022 FIFA logo. Angles have been weaved to create a view of a gently yet sophisticated geometrical craft. The lines interconnect with the Islamic artistry, as they have always been etched in our culture and artwork.

Artist: Lata Jadhav, India



The artists of Qatar Al Fann



Somaia Omar



Abhilash K Chacko



Haifa Abbas Hassan
Alkhuzaei



Haytham Sharrouf



Hess'a Kalla



Dana Ahmed
Alabduljabbar



Subeesh Gopidas



Lina Hussein



Lyubov Jalladyan



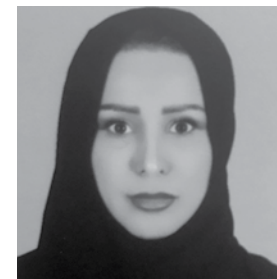
Mohammed Maslim



Nima Vezhapilly Noorudin



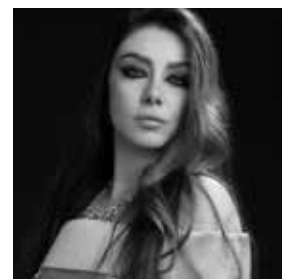
Pious Patric Rozario



Hamda Hamad Alnaimi



Lata Jadhav



Suzanna Joumaa



Abdulla Yousuf Al Fakhroo



Huda Basahal



Hanny Ghannam



Thomas Modeen

Made in Qatar and Proud



Qatar Al Fann landscape furnitures are proudly Made in Qatar by Coastal Qatar

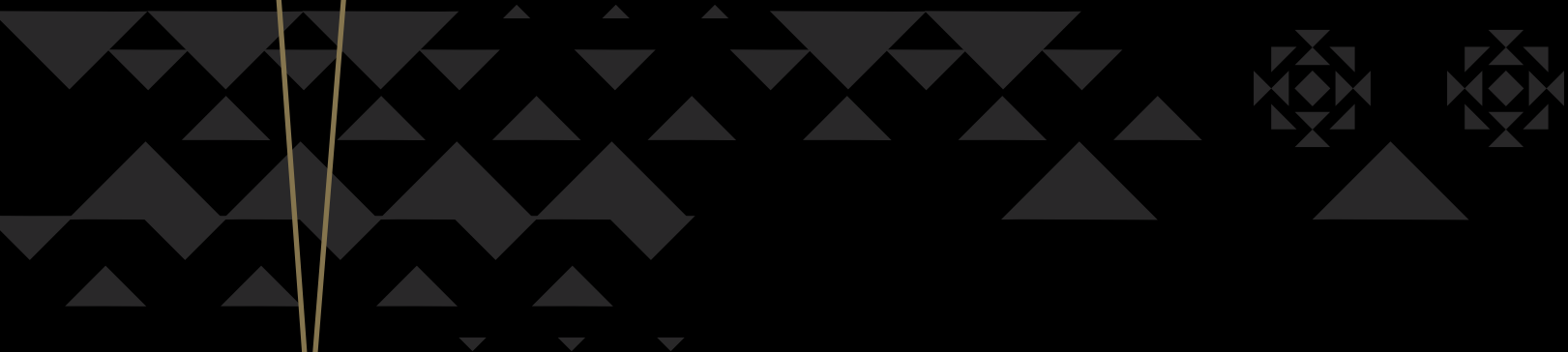
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